



**Our Place in the West...and  
Beyond: Wyoming at 125  
and  
Preserve Wyoming 2015**

**June 11-13, 2015**

**Laramie,  
Wyoming**

June 10, 2015

Dear Friends,

On behalf of the Wyoming Department of State Parks and Cultural Resources and the Wyoming State Historical Society, we are delighted to welcome you to "Our Place in the West...and Beyond: Wyoming at 125!"

This year we have the unique opportunity to reflect on the changes, challenges and opportunities which reflect Wyoming at 125. With this quasiquicentennial (okay, how many of us knew that was a word?) we have the opportunity to take a retrospective look at our past and look at the legacies left by of Wyoming's famous, infamous and common folk. We also will be looking towards the future and what the next 125 years will hold for our great state.

Our staff and our wonderful partners with the Historical Society have worked extremely hard in preparation for this special conference. I think you will find these three days to be enjoyable and inspiring as we hear from a wide variety of speakers from around the region and the state, and as we learn new perspectives and discuss new ideas.

We are also very pleased to have this year's conference in the new Gateway Center at the University of Wyoming. I encourage you all to explore not only this fine center and the strengths of our University, but to join us on our excursion to Ames Monument and for the activities which will take place at the Wyoming Territorial Prison State Historic Site. And don't forget to join us as we honor and celebrate the work of extraordinary individuals and organizations in their ongoing efforts to preserve this State's historic resources.

It is my hope that you take the opportunity to explore topics beyond your "normal" conference experience, and join us all in celebrating Wyoming's unique and wonderful history and heritage as we look forward to the opportunities which our next 125 years will bring.

Sincerely,



Milward Simpson, Director  
Wyoming State Parks & Cultural Resources





**LARAMIE**  
 REAL HISTORY. TRUE ADVENTURE.

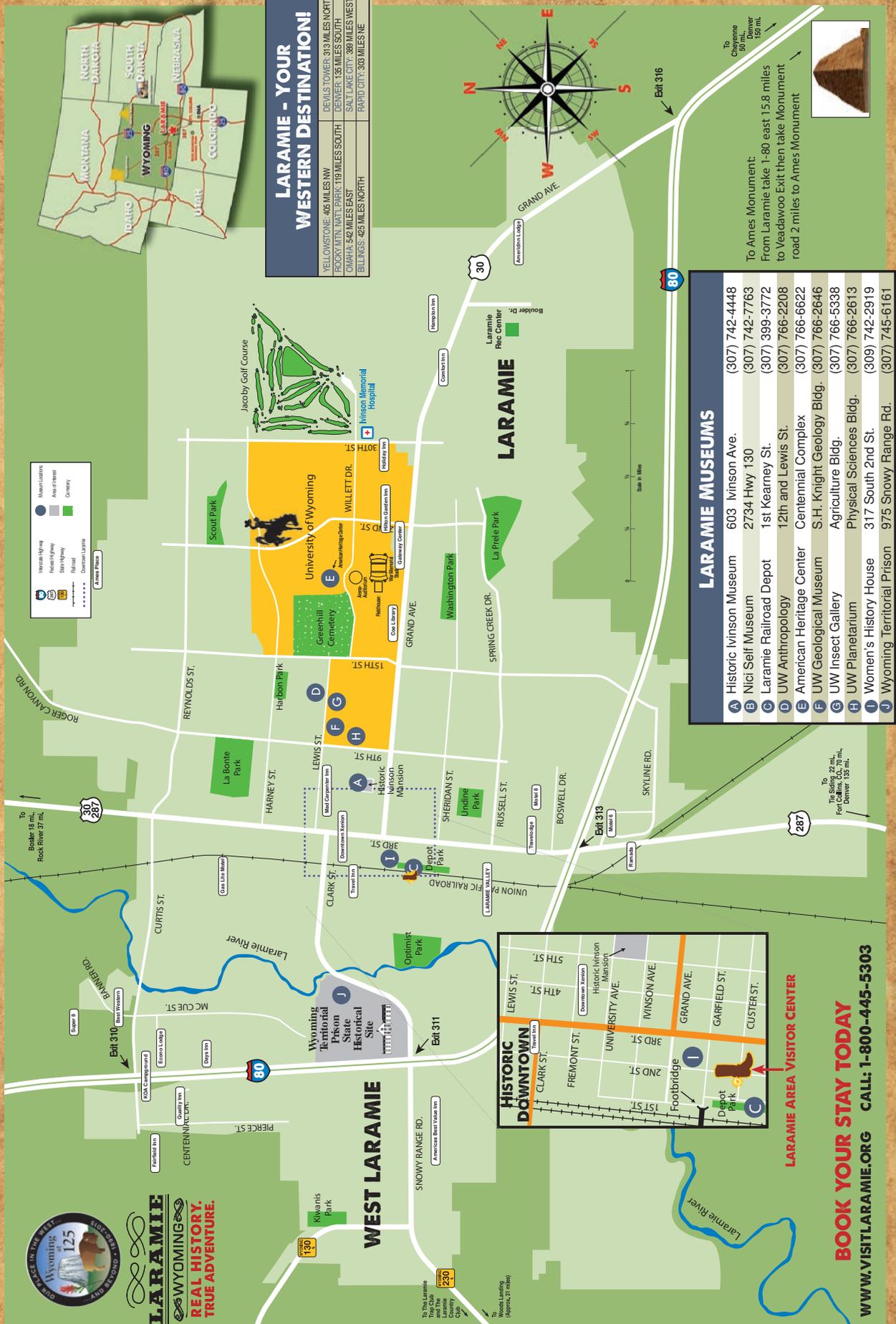
**Legend**

- Interstate Hwy
- State Hwy
- Local Hwy
- Quality Inn
- Historic Location
- Area of Interest
- City
- County



**LARAMIE - YOUR WESTERN DESTINATION!**

YELLOWSTONE: 405 MILES NW	DEVILS TOWER: 313 MILES NORTH
ROCKY MOUNTAIN NAT'L PARK: 119 MILES SOUTH	DENVER: 135 MILES SOUTH
OMAHA: 542 MILES EAST	SALT LAKE CITY: 388 MILES WEST
BILLINGS: 425 MILES NORTH	RAPID CITY: 303 MILES NE



**LARAMIE MUSEUMS**

A	Historic Vinson Museum	603 Vinson Ave.	(307) 742-4448
B	Nici Seif Museum	2734 Hwy 130	(307) 742-7763
C	Laramie Railroad Depot	1st Kearney St.	(307) 399-3772
D	UW Anthropology	12th and Lewis St.	(307) 766-2208
E	American Heritage Center	Centennial Complex	(307) 766-6622
F	UW Geological Museum	S.H. Knight Geology Bldg.	(307) 766-2646
G	UW Insect Gallery	Agriculture Bldg.	(307) 766-5338
H	UW Planetarium	Physical Sciences Bldg.	(307) 766-2613
I	Women's History House	317 South 2nd St.	(309) 742-2919
J	Wyoming Territorial Prison	975 Snowy Range Rd.	(307) 745-6161

**HISTORIC DOWNTOWN**

**LARAMIE AREA VISITOR CENTER**

**BOOK YOUR STAY TODAY**  
 WWW.VISITLARAMIE.ORG CALL: 1-800-445-5303



To Ames Monument:  
 From Laramie take I-80 east 15.8 miles  
 to Veardwood Exit then take Monument  
 road 2 miles to Ames Monument

To The Sliding 22 mi.  
 Fort Collins CO: 70 mi.  
 Denver: 103 mi.

To Boulder 18 mi.  
 Rock River 57 mi.

To Cheyenne 50 mi.  
 Denver 150 mi.

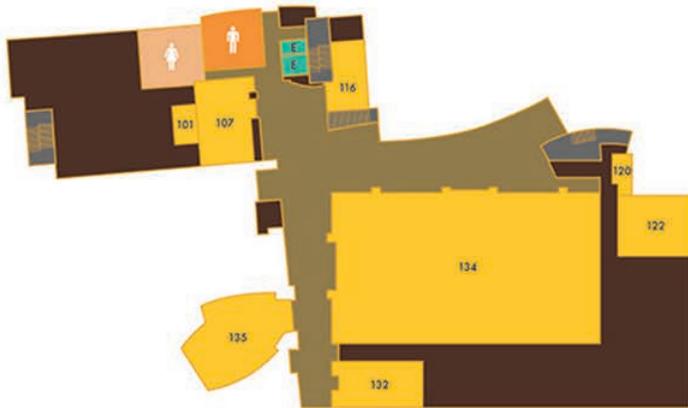
To The Laramie  
 Tree Club  
 Laramie  
 Country  
 (Approx. 21 miles)

To Wood, Landing  
 (Approx. 21 miles)

Scale in Miles

MapScale.com

# MARIAN H. ROCHELLE GATEWAY CENTER



## 1<sup>ST</sup> FLOOR

- 101 - Alumni Offices
- 107 - Blalock Family Room
- 116 - Tomé Student Admissions Center
- 120 - Facility Manager
- 122 - Cowboy Call Center
- 132 - Cline President's Room
- 134 - Event Center
- 135 - McMurry Foundation UW Legacy Hall



## 2<sup>ND</sup> FLOOR

- 203 - Boyd Conference Room
- 212 - Hartman Reception Area
- 216 - Rile Training Center
- 217 - Walters Corporate Reception Area
- 219 - Dykeman Conference Room
- 222-231 - Career Recruiting Rooms
- 232 - First Interstate Bank Conference Room



## 3<sup>RD</sup> FLOOR

- 301 - UW Foundation Offices
- 301B - Guthrie Conference Room
- 312 - Mendicino Reception Area
- 316 - Clay Conference Room

- Stairs
- Elevators

# Our Place in the West & Preserve Wyoming 2015 Conference Schedule

## Thursday, June 11

8:00 a.m. - 5:00 p.m.

8:30 a.m. - 9:30 a.m.

**Registration**, Gateway Center

**Religious Influence in Wyoming**, Boyd Conference Room  
**Becoming Wyomingites, or Merely Americans? Pioneer Schools and Other Educational Experiences at the Sources of Wyoming Identity**  
by Luana Salvarani  
**Protestantism in Wyoming: Research Opportunities**  
by Carl Hallberg  
**Moderator:** Julia Stetler

**Crime in Wyoming**, Salon B  
**The Suppression of Vigilantism in Wyoming** by John Davis  
**Politics of Murder in a Small Town** by Robin Everett  
**Moderator:** Mike Strom

**CLG Track**, Salon A  
**New State CLG Coordinator**  
**New NPS Requirements and any updates**  
**Welcome:** Amy Williamson  
**Overview:** Albany County CLG

9:30 a.m. - 9:45 a.m.

9:45 a.m. - 11:30 a.m.

**Break**, Legacy Hall

**Wyoming Pioneers**, Boyd Conference Room  
**Giving Credit Where Credit is Due: Women's Work in the Settlement of the Nowood-Ten Sleep Community** by Elizabeth Esterchild  
**"Life in a Tent and Sand in Everything": The Mormon Colonization of Wyoming's Big Horn Basin** by Darcee D. Barnes  
**Trabings Across Wyoming** by Nancy Mickelson  
**Moderator:** Mike Strom

**Equality State Revisited**, Salon B  
**The Equality State as Farce: Rethinking Racial Segregation in the Public Schools of Wyoming, 1929-1943** by Gonzalo Guzman  
**Wyoming Women's Suffrage as an Example to the World: A Comparative Look at the Pioneer Spirit of Wyoming and New Zealand** by Colleen Denney  
**Finding Their Place in the Equality State: Single Women Homesteaders in Wyoming** by Marcia Hensley  
**Moderator:** Rebecca Hunt

# Our Place in the West & Preserve Wyoming 2015 Conference Schedule

## Thursday, June 11 continued

9:45 a.m. - 11:30 a.m.

**CLG Track, Salon A**  
**A CLG in the Wilderness: Park County Historic Preservation Commission's Back Country Inventories on the Shoshone National Forest** by Lawrence Todd  
**Douglas CLG Update** by Arlene Ekland-Earnst

11:30 a.m. - 1:30 p.m.

**Lunch and Welcome, Salon C-D**  
Milward Simpson, Director, Wyoming State Parks and Cultural Resources and others  
**National Anthem and a Wyoming Song** by Maureen Boddicker, UW Music Dept., Peter Queal, Alex Thomas  
**Kick off Wyoming Artifacts voting**

1:30 p.m. - 3:00 p.m.

**President's Session Wyoming Cultural Heritage Tourism's Past, Present and Future, Salon C**  
David Kathka, Gene Bryan, Jim Davis, Mary Humstone  
**Moderator:** Tamsen Hert

**Art Session 1, Salon B**  
**Our Place in the West: A Conversation with Wyoming Artists** by Do Palma, Suzanne Morlock, Susan Moldenhauer, Diana Baumbach, June Glasson, Thomas Macker, Aaron Wallis  
**Moderator:** Jennifer Mayer

1:30 p.m. - 3:00 p.m.

**CLG Track, Salon A**  
**Casper CLG, Multi-phase Survey**  
Kerry Davis, Architectural Historian, and Peggy Brooker, Chair, Casper CLG  
**Sublette County CLG Update** by Clint Gilchrist

3:00 p.m. - 3:30 p.m.

**Break, Legacy Hall**

# Our Place in the West & Preserve Wyoming 2015 Conference Schedule

## Thursday, June 11 continued

3:30 p.m. - 5:00 p.m.

### **Sense of Place, Salon C**

**The Origin of Landscape: A Guide to Wyoming's Cultural Geology**  
by Chamois Anderson

**Wagon Wheel Information Committee: When David Took on Goliath  
in Sublette County** by Ann Noble

**Power Switch: Art About Energy** by Sue Sommers, David Klarén,  
J.B. Bond

**Moderator:** Leslie Waggener

### **Wyoming's University, Salon B**

**Dean Tobin and Dean Davis: Witnesses to the University of  
Wyoming's Transition** by Kristi Wallin

**Wyoming's Flagship University: Writing a Public History of UW**  
by Julia Stetler

**UW Historic Preservation Plan** by TDSi – The Design Studio, inc.  
Cheyenne by Randy Byers and Megin Rux

**Moderator:** Rick Ewig

### **CLG Sessions, Salon A**

**Historic Resources Management at FE Warren Air Force Base** by  
Travis Beckwith

**Privatization – Q1**

5:00 p.m.

**Downtown Laramie Walking Tours** (on own)

6:00 p.m. - 8:00 p.m.

**Opening Reception, UW Art Museum**

Featured Summer Exhibitions opening on June 11, 2015

Arts Council Fellowship Exhibition & Wyoming Art Exhibit

Refreshments and Cash Bar

## Friday, June 12

8:00 a.m.

**Registration, Gateway Center**

8:15 a.m. - 9:45 a.m.

### **Wyoming Entertainment, Salon A**

**Jukeboxes & Jackalopes: A Journey into Wyoming's Historic Bars &  
Landscapes** by Julianne Couch, Ron Hansen

**The Wild West Abroad** by Julia Stetler

**What Humorists Bill Nye and Garrison Keillor Have in Common—or  
Don't** by Charles E. Rankin

**Moderator:** Ann Noble

# Our Place in the West & Preserve Wyoming 2015 Conference Schedule

## Friday, June 12 continued

8:15 a.m. - 9:45 a.m.

**Wyoming Outdoors**, Salon B  
**Wheels Through Wyoming: Chronicles of Bicycling in the Equality State** by Jessica Flock, Dewey Gallegos  
**Changing Philosophies of Natural Resource Management as Illustrated by the History of Fishing Regulations in Wyoming** by Frank J. Rahel,  
**Yellowstone Women: Finding Inspiration and Identity in the West** by Elizabeth Watry,  
**Moderator:** Patty Myers

8:15 a.m. - 9:00 a.m.

**Historic Preservation**, Boyd Conference Room  
**More Than Mortar: Wyoming's History and the Built Environment** by Carly-Ann Anderson  
**Wyoming Carnegie Libraries: the Past, the Present, and the Future** by Linda Waggener  
**Moderator:** Jess Clark

9:00 a.m. - 10:00 a.m.

**Art Session 2**  
**Sequencing Through Time and Place: Wyoming and Beyond** by Margaret Wilson, Wendy Bredehoft, Susan Moldenhauer  
**Moderator:** Jennifer Mayer

9:45 a.m. - 10:00 a.m.

**Break**, Legacy Hall

10:00 a.m. - 11:30 a.m.

**Ames Monument Panel**, Salon A  
by Brian Beadles, Anna Lee Frolich, Todd Thibodeau  
**Moderator:** Mary Hopkins

**Agricultural Histories**, Salon B  
**Ranchers, Roosevelt, and the Struggle For a Western Agrarian Image: How the Wyoming Stock Growers Association and Nebraska Sandhills Cattlemen Reacted to the New Deal, 1933-1941** by Drew Folk  
**Sheep Grazing in Transition: Scots and Basques in the Sheep Industry of Wyoming in the Mid-Twentieth Century** by Iker Saitua  
**Increasing the Value of Wool in Wyoming and Beyond: the Impact of UW's Wool Lab and Library** by David Kruger  
**The Lonely Life: Basque Shepherders in Wyoming** by Denice Wheeler  
**Moderator:** Rebecca Hunt

# Our Place in the West & Preserve Wyoming 2015 Conference Schedule

## Friday, June 12 continued

10:00 a.m. - 11:30 a.m.

**Oral History Roundtable**, Boyd Conference Room  
Leslie Waggener, Julia Stetler, Barbara Bogart, Kelly Visnak  
**Moderator:** Jessica Clark

11:45 a.m. - 12:45 p.m.  
12:15 p.m.

**Buffet Lunch**, Salon C-D  
**Governor Matthew H. Mead**

1:00 p.m. - 2:00 p.m.

**Keynote Speaker**, Salon A-B  
**Wyoming Revisited** by Dr. Michael Amundson  
**Introduced** by Dr. Eric Sandeen

2:00 p.m. - 3:00 p.m.

**Past President's Session**, Salon A-B  
**Memories of Heart Mountain, an American Prison Camp**  
by Sam Mihara  
**Moderator:** Rick Ewig

3:00 p.m. - 3:15 p.m.

**Break**, Legacy Hall

3:15 p.m. - 4:00 p.m.

**The Wyoming State Capitol Rehabilitation & Restoration Project**,  
Boyd Conference Room  
by Tom Whetstone

**Basque Culture in Wyoming**, Salon A-B  
by David Romtvedt  
**Moderator:** Julianne Couch

4:00 p.m. - 5:30 p.m.

**Plenary Session**, Salon A-B  
**Wyoming History 1990-2014 and Beyond**  
David Kathka, Michael Cassity, Sherry Smith, Robert Righter,  
Charles Rankin  
**Moderator:** Tamsen Hert

**Preserve Wyoming Awards Banquet**, Salon A-D

6:00 pm

**Cocktail Hour** w/cash bar

7:00 pm

**Dinner**

**Guest Speaker:** UW President Dr. Richard McGinity

**Presentation of Awards** by Bobbi Barrasso

**Silent Auction**

## Saturday, June 13

8:00 a.m.

**Breakfast on your own**

9:00 a.m.

**Congregate for Tour**, Hilton Garden Inn Lobby

9:30 a.m. - 11:30 a.m.

**Tour: Ames Monument, Sherman townsite**

# Our Place in the West & Preserve Wyoming 2015 Conference Schedule

## Saturday, June 13 continued

- 10:00 a.m. - 11:30 a.m.      **Video: In Pursuit of a Dream** (84 minutes) by Candy Moulton, Wyoming Territorial Prison State Historic Site
- 12:00pm                      **Lunch**, Wyoming Territorial Prison State Historic Site  
**Native Wyoming: A Tale for All Seasons** by Jeff Means  
T-Cross Ranch Guided Tours, Wyoming Territorial Prison SHS
- 2:00 p.m.                    **Optional Tours on Your Own:**  
**Women's History Center**                      **Coe Library**  
**UW Art Museum**                                **Wyoming Territorial Prison**  
**Geology Museum**  
**Railroad Depot Museum**
- 2:00 p.m.                    **Write Open Spaces: Three Women Authors on Big Wonderful Wyoming**, Wyoming Territorial Prison State Historic Site  
Margaret Coel, Linda Jacobs, Candy Moulton  
**Moderator:** Julianne Couch  
**Authors' Booksigning:**  
Margaret Coel                      David Romtvedt  
Linda Jacobs                      Michael Amundson  
Candy Moulton                      Denice Wheeler  
Julianne Couch                      Bill Sniffin  
Marcia Hersley
- 3:30 p.m.                    **Second showing: Video: In Pursuit of a Dream** (84 minutes)  
by Candy Moulton, Wyoming Territorial Prison State Historic Site
- 5:00 p.m.                    **Cocktail Reception**, Wyoming Territorial Prison State Historic Site
- 6:00 pm                      **Milk Can Dinner**, Wyoming Territorial Prison State Historic Site,  
**Wyoming and Union Pacific: Partners from the Start**  
by Maury Klein, Union Pacific Historian
- 8:00 p.m. - 11:00 p.m.      **Dance, Country Club Band**

# Our Place in the West & Preserve Wyoming 2015

## Session Descriptions

**Thursday, June 11      U.W. Gateway Center**

**8:30 – 9:30 a.m.**

### **Boyd Conference Room**

#### **Becoming Wyomingites, or merely Americans? Pioneer Schools, Sunday Schools and other Educational Experiences at the Sources of Wyoming Identity**

Schools and teachers in 19th-century Wyoming, from the pre-territorial times to statehood: how did they contribute to shape the identity of the Wyomingite, besides and beyond their ordinary mission of creating the “good American citizen”? Direct and indirect sources will help us to sketch how the concurrence of different models as Sunday schools, village schools for the workers, self-organized classes, and mission schools in the Indian Territories shaped the cultural identity of the inhabitants of Wyoming.      –Dr. Luana Salvarani

#### **Protestantism in Wyoming: Research Opportunities**

In Wyoming, except for a few exceptional individuals and the organization of churches, religious history in general has not been considered a serious topic of study. Yet a closer examination reveals that religion was an integral part of the social development of the state and its communities. Because the topic itself is so broad, I will only look at administration, individuals, and home missions movement within Protestant Churches as topics for initial historical study.      –Carl Hallberg

### **Salon B**

#### **The Suppression of Vigilantism In Wyoming**

From the beginning, the proprietors of large Wyoming cattle ranches employed violence to meet their ends. At first, when law enforcement was practically non-existent, they did so out of necessity, but then an ugly culture arose and the cattlemen continued the use of lethal force. Killings were common on the range throughout the 1880s, capped by the shameful lynching of Ella Watson (the so-called Cattle Kate) and James Averell. Law enforcement officials tried to prosecute the six men who lynched Watson and Averell, but in the end did not even bring charges. Three years later, fifty cattlemen and their gunmen invaded Johnson County and killed two men (after having procured the assassination of several more), but suffered no legal consequences. In the late 1890s, a grand jury almost indicted Tom Horn for the killing of two small cattlemen, Lewis and Powell.

This deplorable situation began to turn around when, in 1902, a jury in Cheyenne convicted Tom Horn of the murder of 14 year-old Willie Nickell. Horn was a paid assassin for big cattlemen, a man who brutally enforced their illicit aims. But the biggest break, the one that stopped all the organized killing, was the 1909 conviction of five men for a sheep raid in which three sheepmen were shot down. Sheep raids were the last of Wyoming’s organized vigilante actions (although black men were lynched thereafter, apparently by mobs acting spontaneously), and the Spring Creek convictions finally squelched this unfortunate tradition.      –John Davis

#### **Politics of Murder in a Small Town**

Born in Jackson, raised on the Wind River reservation, native Wyomingite, Milward Simpson, was elected the twenty-third governor of Wyoming in 1954. Prior to his gubernatorial election, he had served as a state house representative, and on the board of trustees at the University of Wyoming. Serving only one four year term, he lost his bid for re-election in 1958, and returned to practice law in 1959. Over time, one of Simpson’s sons, former US Senator, Al Simpson, has said more than once publicly that his father’s stand on the death penalty cost his father the re-election. In March 1953, Herschel Clay “Tricky” Riggle shot and killed his then fiancé, Francis Williamson and local ranch worker Walter Akerblade. Riggle was tried, convicted, and sentenced to die in the gas chamber. Having gone through the appeal process, it was an eleventh hour stay of execution granted by Governor Simpson that spared Riggle’s life. Simpson used a right granted to him in Article 4 of the state constitution to grant the stay, and change Riggle’s sentence to life in prison without the opportunity for parole. Simpson related in his statement, he granted this stay not because of an error of the court, but because of his person beliefs on the death penalty. While the Riggle case was a concern in Simpson’s first term as governor, it was not the only concern. To see if Al Simpson’s defense of his father’s loss is warranted, this paper will look at other issues which arose during Simpson’s term as governor and evaluate the election results for both the 1953 and 1958 elections.      –Robin Everett

# Our Place in the West & Preserve Wyoming 2015

## Session Descriptions

**Thursday, June 11      U.W. Gateway Center**

### **Salon A**

**New State CLG Coordinator; New NPS Requirements and CLG Updates  
CLG Welcome, Amy Williamson, Albany County and Albany County CLG Overview**

**9:30 – 9:45 a.m.**

**Legacy Hall**

**Break**

**9:45 – 11:30 a.m.**

### **Boyd Conference Room**

**Giving Credit Where Credit Is Due: Women's Work in the Settlement of the Nowood-Ten Sleep Ranching Community**

This presentation pays homage to the enormous amount of work women did in settling and building the Nowood-Ten Sleep ranching community. Women's work of growing and preserving food, making clothes and all manner of household goods, and helping with men's traditional work saved money which could be invested in the ranch. Some women sold their produce, took in boarders, or even hired out as a cook, which earned money. Building a ranch is explicitly a capitalist enterprise, but women's work was not highly valued because it was not seen as contributing to the accumulation of capital.                      --Elizabeth Esterchild

### **"Life in a tent and sand in everything": The Mormon Colonization of Wyoming's Big Horn Basin**

It was 1847 when Brigham Young led the first group of Mormon pioneers into the Salt Lake Valley of Utah. For the next fifty years, leaders of the Church of Jesus Christ of Latter-day Saints would send out countless groups to colonize, settle, and tame the desert wilderness of the Great Basin. The colonizing groups would extend as far south as Mexico and as far north as Canada. One of the very last places settled was the Big Horn Basin of northern Wyoming.

The Big Horn Basin Colonization Company established the towns of Byron and Cowley in the summer of 1900. It also redefined the existing settlement of Lovell, changing its composition enough that it would quickly become known as a Mormon town. The Mormon settlers would take the settlement of Lovell and transform it into a town in which they were the key figures economically, politically, and socially.                      --Darcee D. Barnes

### **Trabings Across Wyoming**

My great-grandfather August Trabing and brother Charles came to Wyoming in 1868 and hit the ground running. They opened stores in Laramie, Cooper Lake Station on the railroad, Medicine Bow, Trabing City at the Crazy Woman Crossing of the Bozeman Trail, Buffalo and Rawlings Springs ( Rawlins). It was estimated that they had between 80 to 100 freighters employed to carry supplies north from Medicine Bow and Laramie to the military forts along the Bozeman Trail. Their stores were robbed by famous outlaws making it necessary for new counties and law and order to reach the northeastern part of the state. George Trabing, my grandfather, became an Albany County Sheriff and served in this capacity with honesty and integrity. He later became a prohibition officer accidentally killed in the line of duty in 1931. My daughter, the next generation, advocates locally grown and produced products for Wyoming. The Sheridan Farmers Market, which she is in charge of, won top honors in the state. She educates people about their food supply, the importance of Wyoming resources and was instrumental in getting the Wyoming Food Freedom Act passed in the legislature this session. My family members have all loved and served this state and I am proud of their legacy.                      --Nancy Mickelson

# Our Place in the West & Preserve Wyoming 2015 Session Descriptions

**Thursday, June 11      U.W. Gateway Center**

## **Salon B**

### **The Equality State as Farce: Rethinking Racial Segregation in the Public Schools of Wyoming, 1929-43**

In the wake of the 1954 *Brown v. the Board of Education* U.S. Supreme Court decision, Wyoming repealed a permissive school segregation law present in its constitution since the territorial era. The repeal of the state statute, allowing for the segregation of “colored children,” failed to garner national or even widespread local attention. Governor Milward Simpson who signed the repeal into law believed the lack of attention was due to the fact that there “had never been segregation in the public schools of Wyoming”. Although there is currently no evidence that local school boards enacted the permissive school segregation law, racial segregation in Wyoming schools did exist. Absent from the state’s education code and constitution, Wyoming readily allowed the segregation of Mexican American and immigrant children in a number of its agricultural districts. This paper traces the evolution of racial segregation of “Mexican” children in Wyoming’s public schools during the long New Deal era. Ultimately, I argue that by 1943 to be a Wyomingite and to be white was contingent on the racialization of the state’s Mexican population, regardless of citizenship status.  
--Gonzalo Guzman

### **Wyoming Women’s Suffrage as an Example to the World: A Comparative Look at the Pioneer Spirit of Wyoming and New Zealand**

In the wake of Wyoming women’s suffrage and its statehood, in an 1899 report on a national suffrage convention in Michigan in *The White Ribbon*, the official journal of the New Zealand Women’s Christian Temperance Union, the enthusiastic journalist quoted Susan B. Anthony as she shared news of the convention’s members. In an aside following the birth announcements, Anthony told her audience that she was reminded of a birth announcement she had once received from the Governor of Wyoming; she responded, rather aghast, but with delight, noting “You don’t say whether it is a boy or a girl.” “No matter which,” replied the Governor, “we are in Wyoming!”

Throughout the correspondence, dialogue and visual evidence on New Zealand women’s suffrage (granted in 1893), I noted many parallels in both the myth building of granting women suffrage in these two pioneer arenas and the imagery that announced the struggle and execution of women’s suffrage. What is particularly striking and important to this conference is the knowledge I gained concerning Wyoming as an example for the world: in New Zealand, in London, in America, and beyond, Wyoming was held up as the positive, working example of the advantages of giving women suffrage.  
--Colleen Denney

### **Finding their Place in the Equality State: Single Women Homesteaders in Wyoming**

Although Elinore Pruitt Stewart is the best known single women who homesteaded in Wyoming, numerous other women did the same throughout the state from the late 1800s to as late as the 1930s. Provisions of the Homestead Act in 1909 and 1912, increased railroad access to homestead land, the Back to the Land Movement and changing attitudes about women’s roles all played a part in encouraging single women to homestead. This presentation will highlight Wyoming women homesteader’s stories revealing how they lived in the early days of statehood, how they contributed to their communities and how their stories contributed to changing attitudes about women’s roles nationwide. In the equality state, Wyoming, homesteading women not only had the right to vote, they also found opportunity to create successful lives for themselves while contributing to the state’s success.  
--Marcia Hensley

## **Salon A**

### **A CLG in the Wilderness: Park County Historic Preservation Commission’s Back Country Inventories of the Shoshone National Forest**

There are many areas of Wyoming where records of past are poorly known, but at immediate risk. One of the most notable of these ‘blank spots on the heritage map’ are the remote, difficult to access back country areas. Over the last several years, the Park County Historic Preservation Commission has developed a number of partnerships with local, State, and Federal agencies to help document some little-known portions of northwestern Wyoming’s Greater Yellowstone Ecosystem. Of particular emphasis has been the examination of high elevation areas burned in large, recent fires and assessing the impacts on such fires on heritage record. The basic perspectives, logistics, and results of this CLG partnership building endeavor to document and better integrate at-risk prehistoric heritage resources into planning and management activities are discussed.  
--Larry Todd

# Our Place in the West & Preserve Wyoming 2015

## Session Descriptions

### Thursday, June 11 U.W. Gateway Center

#### **Douglas CLG Update**

The Douglas CLG has been involved in the restoration, identification, and promotion of the 1886 Pioneer Cemetery since 2009. We've formed partnerships with several entities to locate, mark, document graves and make improvements to the cemetery. Several methods have been used to locate these graves including remote sensing and historic cadaver dogs. Threatened with encroaching development, the CLG managed to form a partnership with the private sector, the City of Douglas and Converse County to protect the site. ---Arlene Ekland-Earnst

#### **11:30 – 1:15 p.m.**

##### **Salon C-D**

##### **Lunch and Welcome**

##### **Wyoming's Most Significant Artifacts Program**

This program is being launched by the Wyoming State Historical Society in partnership with the University of Wyoming Libraries in celebration of 125 years of Wyoming Statehood. Its purpose is to provide recognition to the cultural institutions throughout Wyoming that preserve and provide access to collections that enhance our enjoyment and understanding of Wyoming's heritage and provide ongoing learning and research opportunities.

This effort will identify some of our state's most treasured artifacts. *An artifact is defined as an artistic or historic item (or related group of items) and may include a wide variety of items such as documents, books, photographs, recordings, artwork, and 3 dimensional items. It does not include structures or buildings.* Representatives of Wyoming's archives, historical societies, libraries and museums across the state will be allowed to nominate one item from their collection that they believe has significance to Wyoming's history. The top 25 artifacts were selected by a panel of judges from across Wyoming. The top ten will be selected by voters across the state and will be kicked off during the conference.

#### **1:15 – 1:30**

##### **Legacy Hall**

##### **Break**

#### **1:30 – 3 p.m.**

##### **Salon C**

##### **Wyoming Cultural Heritage Tourism's Past, Present and Future.**

Our panel will include a former Wyoming State Historian, a former head of the Wyoming Travel and Tourism Department, a community activist in historic preservation and economic development, and a former associate director of the National Trust's Denver office and research scientist at the University of Wyoming specializing in historic preservation.

-Dr. David Kathka, Mary Humstone, Gene Bryan, Jim Davis

##### **Salon B**

##### **Our Place in the West: A Conversation with Wyoming Artists**

How does Wyoming's geography, landscape, history, and culture affect or influence visual art being made in Wyoming today? What challenges do working artists in Wyoming encounter? These are just a few of the discussion topics for this panel of six Wyoming artists who are recognized as the best in their field through the Wyoming Arts Council's Visual Arts Fellowship awards. Selected by three external jurors who are nationally recognized in the professional fields of curation, critique, and the visual arts, the 2013 and 2014 fellowship artists on this panel are: Diana Baumbach and June Glasson (Laramie); Do Palma (Cheyenne); and Suzanne Morlock, Aaron Wallis, and Thomas Macker (Jackson). Discussion moderator: Susan Moldenhauer, Director and Chief Curator, University of Wyoming Art Museum.

*South Pass: Wyoming Arts Council Biennial 2015*, a curated exhibition by Dr. Marjorie Vecchio, former director and curator of the Sheppard Fine Arts Gallery, University of Nevada, and one of the jurors for the Visual Arts Fellowship, will be on view in the University of Wyoming Art Museum May 16 – August 1, 2015.

# Our Place in the West & Preserve Wyoming 2015 Session Descriptions

**Thursday, June 11      U.W. Gateway Center**

## **Salon A**

### **Casper CLG, Multi-phase Survey**

Through this multi-phase survey, the City of Casper made significant strides toward protecting its historic core by building upon its local preservation program. Though the initial CLG grant only covered 80 buildings, due to the local HPC's creativity and flexibility, the project was able to be expanded to over 210 contiguous resources documented. Among their cost savings techniques and funding efforts, they arranged discounted consultant lodging, completed printing in-house, and accepted all submittals electronically to minimize delivery costs. HPC members also generously supplemented research and fieldwork, successfully executed a supplemental grant from the Laura Jane Musser Fund, and applied for and received an additional SHPO CLG grant to thoroughly assess potential NRHP eligibility and historic district boundaries. As a result, the project resulted in a much more thorough planning tool for the City.

These steps also allowed for maximum efficiency of the field survey process – allowing the consultant to survey to the limits of potential eligibility, rather than restricting survey to an arbitrary boundary determined/limited by available grant funds, which often requires subsequent visits to finalize and verify eligibility at the edges of such study area boundaries. Having worked in various states and in numerous communities, it was a real pleasure to work with such an active and engaged HPC. The information gathered through this survey will form the foundation for municipal decisions affecting Casper's historic buildings and neighborhoods, guiding the planning, maintenance, and investment decisions of city officials, property owners, neighborhood groups, and developers. And not only preserve important historic properties, but also utilize preservation as a tool for economic development and the revitalization of older neighborhoods and commercial centers.      -Kerry Davis, Architectural Historian, and Peggy Brooker, Chair, Casper CLG

## **Sublette County CLG**

The Sublette County Historic Preservation Board is proactive in preservation, documentation and education projects. A review of active and recently completed projects includes the Green River Drift Traditional Cultural Property National Register nomination, the New Fork River Crossing Historical Park, a county wide homestead structure survey, Deadline Ridge fire lookout tower restoration, Craig Cabin and Cora Post Office national register nominations, and Fort Bonneville management plan.

**3:30 – 3:25 p.m.**

## **Legacy Hall**

**Break**

**3:30 – 5 p.m.**

## **Salon C**

### **The Origin of Landscape: A Guide to Wyoming's Cultural Geology**

The Origin of Landscape is a project about geology and the effect the Earth – its formations, minerals, and rivers – has had on humans. Geology drives geography, which in turn drives cultural adaptation. Wyoming does not have a geography. Rather, it has many of them. Each is the product of the regional geology, which is itself a product of tectonics, bedrock type, and climate.

Wyoming has many different landforms where a person can say, "I am here and nowhere else." Wyoming would simply not be the same without them. Add a sense of deep time to their sense of place and it makes them all the more important today. The Wyoming landscapes we know today are not the landscapes of the past. These landscapes are continually evolving and have changed significantly since the glaciers left and people began to live here, more than 10,000 years ago.      -Chamois L. Andersen

# Our Place in the West & Preserve Wyoming 2015

## Session Descriptions

### Thursday, June 11 U.W. Gateway Center

#### **Wagon Wheel Information Committee: When David met Goliath in Sublette County**

The story of the Wagon Wheel Information Committee is truly an amazing one. In a very remote place even by western standards, citizens came together to stop a national project with perhaps international repercussions. The local citizens weren't the first to protest the nation's nuclear testing and energy use, but they were amongst the earliest and loudest. Their stand against the federal government and outside business trying to use the area for their own interest would perhaps be a role model for future citizens in Wyoming and the West. In addition to a great story, it is a great lesson in history about citizen participation in local, state, federal, and perhaps international events. --Ann Chambers Noble

#### **Power Switch: Art About Energy**

A 100-foot-wide power button, to be inscribed in wildflowers on a Wyoming pasture, opens the door to conversations about energy. Pipeline Art Project shows how contemporary Wyoming artists can speak to contemporary Wyoming issues that bond us to the wider world. --Sue Sommers, David Klarén, J.B. Bond

#### **Salon B**

##### **Dean Tobin and Dean Davis: Witnesses to the University of Wyoming's Transition**

Margaret C. Tobin became the University of Wyoming's third dean of women in 1964. Charlotte Hearne Davis became Tobin's right hand when she was selected to be the assistant dean of women in 1966. Through their active careers they saw incredible transitions in the UW student body – and concomitant changes in student affairs practice and the role of women in higher education administration. They witnessed student life changing from an environment where women were required to wear dresses or skirts to class and sign into their dormitory or sorority house by 10 pm on weeknights to a time where men and women lived on the same floors of the residence halls, a dress code was incomprehensible, and the previous mode for student affairs practice, *in loco parentis*, became a thing of the past. Wallin's presentation will highlight stories from oral history interviews of both Tobin and Davis, particularly their recollections of the incredible transitions at UW during the late 1960s and early 1970s. --Kristi Wallin

##### **Wyoming's Flagship University: Writing a public history of UW**

The talk highlights some of UW's key events and developments since its founding in 1886, such as early personalities at UW and the impact of the two World Wars on the campus. In conjunction with this, I will also discuss the research conducted recently for the exhibits at the Marian Rochelle Gateway Center, including the challenges and rewards in producing a history that engages both a scholarly and a public audience. --Dr. Julia Stetler

##### **University of Wyoming Historic Preservation Plan**

The team will discuss the University of Wyoming Historic Preservation Plan Update, an update from the 1999 Historic Preservation Plan. The Update includes Historic Overview and Context, Existing Condition Assess of Landscapes and Historic Buildings, Preservation Approach, Preservation Treatment Guidelines for Historic Landscapes and Historic Buildings, and Treatment Guidelines for Alterations, Additions, and New Construction. The team spent extensive time documenting historic structures on campus and defining the overall campus character and clarified how the individual buildings and landscapes fit within that context. --Randy Byers and Megin Rux

#### **Salon A**

##### **Historic Resources Management at FE Warren Air Force Base**

Travis Beckwith, 90th Civil Engineer Squadron Cultural Resources Manager at FE Warren Air Force Base, will share a success story, the privatization of housing on and around the Fort DA Russell National Historic Landmark District.

#### **Privatization**

**5 p.m.**

#### **Downtown Laramie Walking Tours**

# Our Place in the West & Preserve Wyoming 2015 Session Descriptions

## Thursday, June 11 U.W. Gateway Center

6 – 8 p.m.

**Opening Reception: U.W. Art Museum**

### **UW Art Museum**

Featured Summer Exhibitions opening on June 11, 2015; 6 – 8 pm  
Refreshments and Cash Bar

### **Western Visions: William Gollings, Conrad Schwiering, and Hans Kleiber, April 6 – August 1, 2015**

William “Bill” Gollings (1878-1932), Conrad Schwiering (1916-1986), and Hans Kleiber (1887-1967) depicted Wyoming’s unique place in the West through paintings, drawings, and prints. Working in Sheridan, Gollings captured the battle between cowboy and bronco, and tranquil scenes of American Indian life. From Jackson, Schwiering depicted the magnificence and grandeur of the Tetons seen from his studio window. While working for the Forest Service around Sheridan, Kleiber used illustrated the abundance of wildlife native to Wyoming. The exhibition is selected from the UW Art Museum collection and funded in part by Roy and Cary Cline, Chad and Liz Deaton, and UW Art Museum Gala Funds.

### **South Pass: Wyoming Arts Council Biennial 2015, May 16 – August 1, 2015**

The biennial Fellowship exhibition by the Wyoming Arts Council was curated by Marji Vecchio and presents the 6 Wyoming artists from the last two years: Diana Baumbauch (Laramie), June Glasson (Laramie), Do Palma (Cheyenne), Thomas Macker (Jackson Hole), Suzanne Morlock (Jackson Hole), and Aaron Davis (Jackson Hole). Funded in part by the Wyoming Arts Council.

### **Miniature: Small Contemporary Works, May 30 – August 8, 2015; South Two Gallery**

Artists have worked in the small-scale genre of miniature art for centuries, going back to the 15<sup>th</sup> century illustrated manuscripts of the Far East and Europe. Miniature art is characterized as highly skilled and painstaking techniques that should draw the viewer’s eye deeper into close inspection. The works in *Miniature: Small Contemporary Works* revisit the history of small work through a variety of contemporary approaches. Funded in part by UW Art Museum Gala Funds.

### **New Acquisitions**

## Friday, June 12 U.W. Gateway Center

8:15 – 9:45 a.m.

### **Salon A**

#### **Jukeboxes & Jackalopes: A Journey into Wyoming’s Historic Bars & Landscapes**

Wyoming’s history is often revealed through its pioneer trails, homesteads, mining camps, and other artifacts of late nineteenth and early twentieth century life. Another staple of life in Wyoming’s early history was the public bar. While most bars of those early days are now relics of the past, some of today’s bars date back almost to the time their buildings were constructed.

Bars were no doubt important locations of information and commerce 125 years ago, but exploring that assumption is not our goal. Instead, this project explores the way bars become the primary public social spaces for people in some of Wyoming’s far-flung and remote places. They become public social spaces for entertainment, for group cohesion, and yes, for information and commerce. In their interior appearance, bars take on the personality of the people who spend time there. Bars that have been around for a while make use of what is available to them. Their walls fill with images of livestock brands or stuffed game trophies or business cards in every cranny. The exterior environment of the bar, however, is not something the proprietor can decide or the customers can influence. While the desert or mountain or prairie landscapes outside the doors are not likely to be altered by bar patrons, these landscapes are always shifting due to various human factors and thus, also have something of the historic past about them.

# Our Place in the West & Preserve Wyoming 2015 Session Descriptions

## Friday, June 12 U.W. Gateway Center

In this program, we will show original photographs and tell the story of our visits to bars all around the state, in towns large and small. Many of these places did not exist when Wyoming became a state, but like their predecessors, they have a story, a history, and a future as places that define Wyoming. --Julianne Couch, Ronald K. Hansen

### **The Wild West Abroad**

For nearly thirty years, Buffalo Bill and his Wild West toured the United States and Europe, leaving a lasting legacy of a mythic American West in the imagination of its visitors. This presentation will examine European and especially German responses to Buffalo Bill's Wild West show during its two European tours in 1890-1891 and 1906. It argues that the different European countries creatively adapted the content and message of the show according to their own specific cultural values and needs. By considering Buffalo Bill's Wild West within the specific cultural contexts of the nations it toured, we are able to better explain reactions to it, including Germany's astoundingly positive response. I will also briefly outline the lasting impact the Wild West still has in Europe by highlighting Western towns, attractions, and spectacles in contemporary Europe. --Dr. Julia Stetler

### **What Humorists Bill Nye and Garrison Keillor Have in Common—or Don't**

If Bill Nye's humor was western, as Wyoming historian T.A. Larson contends in *Bill Nye's Western Humor*, was geographical place the only thing that made it so? Or was there something distinctly western about Nye's work? Larson argues that Bill Nye, more formally known as Edgar Wilson Nye, did his best humor while in Laramie, and that much of his success thereafter was based on his days in Laramie. That may very well have been so, but Nye had his most monetarily rewarding success on the stage—and then with sales of his books—once he had left Laramie.

Nonetheless, humor historian Walter Blair thought Bill Nye fit best in the context of American humor, and a comparison of the nature of Nye's humor with that of other newspaper humorists of the day, not to mention later masters of droll, self-effacing storytelling, indicates that Nye tapped into something far more central to American identity than what would be funny solely to readers in Laramie. No less a comparison of Bill Nye's columns and sketches with the work of more modern humorists and stage personalities such as Will Rogers and Garrison Keillor shows remarkable parallels in approach. They all tapped into a seemingly bottomless supply of amusing circumstances relating to the high pretensions and mundane realities of middle America. --Charles Rankin

### **Salon B**

#### **Wheels through Wyoming: Chronicles of Bicycling in the Equality State**

Bicycling has a rich history in Wyoming, beginning before we became a state in 1890. Wheels through Wyoming includes the contributions of both historical and contemporary perspectives about individuals and organizations throughout the state. As a little known part of Wyoming history, the bicycle offers an accessible lens into the growth of the equality state, including as a contributor to the advancement of women's rights.

Historical perspectives include narratives and details about the Laramie Bicycle Club, W.O. Owen, Elmer Lovejoy, Thomas Stevens, women on bikes and the 25<sup>th</sup> Infantry Bicycle Corps. Photographs, journal entries and illustrations complement verbal accounts shared with the audience.

Contemporary perspectives include information and photographs about non-profit advocacy groups such as Cycle Wyoming, Bike Safe Wyoming and Fat Fish Racing in Casper, WY. Citizens in the modern era who may be highlighted include but are not limited to: Mark Jenkins (Cyclist of the world and writer for National Geographic), Charles Pelkey (former writer for Velo News) and local community members from across the state who are willing to share their viewpoints. Integrated into the presentation will be snippets from a variety of these voices, in the form of oral histories, who represent bicycling culture in Wyoming. --Jessica Flock and Dewey Gallegos

#### **Changing Philosophies of Natural Resource Management as Illustrated by the History of Fishing Regulations in Wyoming**

Wyoming angling regulations illustrate the development of natural resource management in North America. Early regulations allowed a harvest of 30 trout per day. Since then, major trends include reduced creel limits, more complex regulations, restrictive use of baitfish, and limitations on competitive tournaments. Recently, fisheries managers

# Our Place in the West & Preserve Wyoming 2015

## Session Descriptions

### Friday, June 12 U.W. Gateway Center

enacted regulations to protect nongame species and control invasive species. These changes reflect the evolution of management philosophies along pathways emphasizing fishing for sustenance, fishing for recreation, and most recently, ecosystem management. --Dr. Frank Rahel

#### **Yellowstone Women: Finding Inspiration and Identity in the West**

Many spirited, ambitious, and independent late 19th & early 20th century women found inspiration and identity in the West, specifically Yellowstone National Park. Just a few influences shaping the lives of these women included the stimulus of higher education, fathers serving as role models, and the freedom associated with the western landscape. --Elizabeth Watry

**8:15 – 9 a.m.**

#### **Boyd Conference Room**

##### **More than Mortar: Wyoming's History and the Built Environment**

The history and importance of Wyoming's place in the West can be read through its historic and cultural resources. The Alliance for Historic Wyoming's *More than Mortar* campaign celebrates Wyoming's historic buildings, including schools, libraries, and neighborhoods and provides advice and assistance for preserving these local architectural landmarks. Through the combined efforts of community members and AHW, Wyoming's statewide nonprofit preservation organization, places that have bound us together for generations can remain key components of our communities, places of local pride, and important links to our past. This session, presented by AHW Vice President and *More than Mortar* Committee Chair Brie Blasi and Executive Director Carly-Ann Anderson, will showcase AHW's work by highlighting preservation projects from around the state that convey the importance of saving historic places and spaces. This will include a discussion on current threats to Wyoming's built environment, the importance of advocacy and grassroots preservation efforts, and how historic preservation impacts our communities economically, environmentally, and socially. --Carly-Ann Anderson

##### **Wyoming Carnegie Libraries: the Past, the Present, and the Future**

Hear about the historical, political, cultural, and historic preservation aspects of the Wyoming communities that received the Carnegie Public Library Building Grants between the years of 1899 to 1917. Find out the current status of these buildings and what the future holds. --Linda Waggener

**9 a.m. – 10 a.m.**

#### **Boyd Conference Room**

##### **Sequencing Through Time and Place: Wyoming and Beyond**

Three artists, Wendy Lemen Bredehoft, Susan Moldenhauer and Margaret Wilson working as *Sequencing*, present their collaborative place-based work in Wyoming's landscape and abroad. The traditions of image-making in Wyoming and *Sequencing's* contemporary work will be presented. --Wendy Lemen Bredehoft, Susan Moldenhauer, Margaret Wilson

**9:45 – 10 a.m.**

#### **Legacy Hall** **Break**

**10 – 11:30 a.m.**

#### **Salon A** **Ames Monument Panel**

# Our Place in the West & Preserve Wyoming 2015

## Session Descriptions

**Friday, June 12      U.W. Gateway Center**

### **Salon B**

#### **Ranchers, Roosevelt, and the Struggle For a Western Agrarian Image: How the Wyoming Stock Growers Association and Nebraska Sandhills Cattlemen Reacted to the New Deal, 1933-1941.**

During the Great Depression of the 1930s, farmers and ranchers throughout the Great Plains struggled to make a living as their crops withered and died and their pastures dried up due to intense and unremitting drought, pestilential plagues, and destructive dust storms. The plight of farmers on the southern Great Plains in Oklahoma, Kansas, and Texas and their struggles against these environmental events has been well chronicled by individuals such as historian Donald Worster, photographer Dorothea Lange, and author John Steinbeck. Farmers in this part of the plains welcomed many of the New Deal programs put forth by President Franklin Roosevelt during the 1930s. For many of them these policies represented a type of positive activism that ensured the surest and quickest route back to agricultural prosperity and the elimination of feelings of apathy and economic stagnation that was typical of the Hoover Administration. In the northern Great Plains, agriculturalists at first shared many of these views and welcomed Roosevelt's policies. However, individual ranchers, as well as stock growers associations, had rescinded their support of the New Deal and were openly hostile to the implementation of its agricultural reforms by the time Roosevelt ran for reelection in 1936. Many of these strong political and agricultural feelings ran across state lines. Two such states were Nebraska and Wyoming. Ranchers on both the eastern plains of Wyoming and the cattleman's paradise of the Nebraska Sandhills came to disdain the New Deal's Agricultural Adjustment Act due to its fixed government prices and its emphasis on the disposal of excess livestock. Many viewed it as an example of extreme government overreach and at its worst a burgeoning tentacle of socialism from within the United States. This study will examine how the views of eastern Wyoming and Nebraska Sandhills cattlemen differed from their farming contemporaries, how such views led to the rise of new cattleman's associations in the Sandhills and a retrenchment of lobbying power for the WSGA in Wyoming, and how ranchers in both places dealt with the AAA in their efforts to agriculturally prosper during the Great Depression.      -Drew Folk

#### **Sheep Grazing in Transition: Scots and Basques in the Sheep Industry of Wyoming in the Mid-twentieth Century**

The Scottish and Basque people have been notable contributors to the sheep industry of Wyoming. These two immigrant groups developed an enduring reputation as the finest sheepmen in the state. Most of them came as contract laborers in order to graze large flocks of sheep in the public lands and many became substantial flock masters, among the largest in the North American West. At the turn of the century, both collectivities developed an ethnic identity and group solidarity that gave Wyoming's sheep business a distinct European face. In the early twentieth century, as the rate of Basque immigration to the Intermountain West accelerated, those newcomers became the largest component at different stages of Wyoming's sheep production. The growing numbers of Basque immigrants entering Wyoming reshaped the character of the sheep industry and legitimated their presence in this state. The Basques became the dominant ethnic group in the sheep ranches' workforce to the detriment of the Scottish population. This paper analyzes the ethnic fragmentation and polarization, as well as the process of consolidation and legitimization of the Basque immigrant community in the sheep industry of Wyoming.      -Iker Saitua

#### **Increasing the Value of Wool in Wyoming and Beyond: the Impact of UW's Wool Lab and Library**

At the turn of the twentieth century, little more than a decade after Wyoming attained statehood, a young agricultural student at the University of Wyoming saw a pressing need to improve the quality and reputation of Wyoming wool. John Arthur Hill became a professor at UW in 1907. The Wool Department he created, would go on not only to assist Wyoming sheep ranchers in wool production, but provide the sheep industry with a better understanding of how wool fleeces and fibers could be improved across the nation. Under Hill's leadership, and later, his protégé Robert Homer Burns, the Wool Department developed a worldwide reputation for wool fiber research and education that spanned more than sixty years of the twentieth century, generating a laboratory and comprehensive library to organize not only its own research, but wool knowledge from around the world. Despite the decline of the Wool Department's in the 1980s, and complete demise in 2012, the University of Wyoming Libraries and University of Wyoming Extension have joined efforts to document and preserve the department's historical impact and legacy. This presentation explores the role of progressive academics like John Hill in improving Wyoming industry and life through University teaching and extension.      -David Kruger

# Our Place in the West & Preserve Wyoming 2015 Session Descriptions

## Friday, June 12 U.W. Gateway Center

### **The Lonely Life : Basque Shepherders in Wyoming**

Basque Shepherders are seldom found in the western states any longer. Why is this? Where did they go? What is their presence in Wyoming, Utah, Idaho and Nevada? Much unfamiliar information will be presented and questions answered. A large display of Basque artifacts and personal items will be shown. -Denice Wheeler

### **Boyd Conference Room**

#### **Oral History Roundtable**

This roundtable describes recent Wyoming-based oral history projects. The session will not only address the content of these projects, but also challenges faced while employing varied oral history methodologies as well as how each presenter dealt with those challenges. Barbara discusses oral history in Wyoming through time and explains a current statewide effort to gather oral histories. Julia describes a project with Wyoming Korean War veterans. Kelly presents the efforts of the UW Libraries to record the memories of those associated with the now dismantled University of Wyoming Wool Lab. Leslie reflects on an oral history program that explored the oil and natural gas industry impacts on various Wyoming communities. Join us to hear about these interesting projects and learn how we handled challenges associated with different types of oral history projects. -Leslie Waggener, Julia Stetler, Barbara Bogart, Kelly Visnak

**11:45 – 12:45**

#### **Salon C-D**

#### **Buffet Lunch**

**Governor Matthew H. Mead**

**1 p.m. – 2 p.m.**

#### **Salon A-B**

#### **Keynote: Wyoming Revisited**

Between 1898 and 1930, Cheyenne photographer Joseph E. Stimson shot more than 7000 images of Wyoming and the West. Many of these were made in 1903, when Stimson was under contract with the state of Wyoming to produce images from all of its counties and Yellowstone National Park for the 1904 World's Fair in St. Louis.

**2 – 3 p.m.**

**Memories of Heart Mountain, an American Prison Camp**

**3 – 3:15 p.m.**

#### **Legacy Hall**

**Break**

**3:15 – 4 p.m.**

### **Boyd Conference Room**

#### **The Wyoming State Capitol Rehabilitation and Restoration Project**

Tom Whetstone, Project Principal at HDR Architecture, will share an overview of the rehabilitation and restoration project that is currently underway for the Wyoming State Capitol building and the Capitol Square Complex.

### **Salon A-B**

**Basque Culture in Wyoming**

# Our Place in the West & Preserve Wyoming 2015 Session Descriptions

## Friday, June 12 U.W. Gateway Center

**4 – 5: 30 p.m.**

### **Salon A-B**

**Wyoming History 1990-2014 and Beyond**

**6:00 – 9 p.m.**

### **Salon A-D**

**Preserve Wyoming Awards Banquet**

**Dinner with Dr. Richard McGinity, T-Cross Ranch Guided Tours**

Native Americans have a long and vibrant history within the region that contains the boundaries of the State of Wyoming. Archaeological evidence of Native inhabitation in Wyoming dates back to well over 10,000 years ago. The long relationship that Natives have enjoyed with this region has seen dramatic cultural transformations that in many ways mirror the seasons of the year: spring, summer, autumn, and winter. The promise of spring is reflected in the thousands of years before contact with Western Culture when dynamic and flourishing cultures inhabited Wyoming. The bounty of summer can be seen in the rise to power evidence after the arrival of horses. Fall is revealed in the struggle for cultural survival in the late nineteenth century in the face of U.S. colonialism and assimilation policies. The winter of endurance for the Eastern Shoshone and Northern Arapaho is today still ongoing as both tribes endeavor to bring about the promise of spring again. The promise of self-determination and sovereignty within the colonial relationship created long ago.

## Saturday, June 13

**8 a.m.**

**Breakfast on your own**

**9 a.m.**

**Load Buses at Hilton Garden Inn**

**9:30 – 11:30**

**Tour: Ames Monument, Sherman townsite**

## Wyoming Territorial Prison

**10 – 11:30 a.m.**

**“In Pursuit of a Dream” (film 84 minutes)**

**Noon – 2 p.m.**

**Native Wyoming: A Tale for All Seasons** by Jeff Means

Native Americans have a long and vibrant history within the region that contains the boundaries of the State of Wyoming. Archaeological evidence of Native inhabitation in Wyoming dates back to well over 10,000 years ago. The long relationship that Natives have enjoyed with this region has seen dramatic cultural transformations that in many ways mirror the seasons of the year: spring, summer, autumn, and winter. The promise of spring is reflected in the thousands of years before contact with Western Culture when dynamic and flourishing cultures inhabited Wyoming. The bounty of summer can be seen in the rise to power evidence after the arrival of horses. Fall is revealed in the struggle for cultural survival in the late nineteenth century in the face of U.S. colonialism and assimilation policies. The winter of endurance for the Eastern Shoshone and Northern Arapaho is today still ongoing as both tribes endeavor to bring about the promise of spring again. The promise of self-determination and sovereignty within the colonial relationship created long ago.

# Our Place in the West & Preserve Wyoming 2015

## Session Descriptions

### Saturday, June 13

**2 p.m.**

**Optional Tours on your own:**

**Women's History Center**

**U.W. Art Museum**

**U.W. Geology Museum**

**Railroad Depot Museum**

**Territorial Prison**

**Coe Library Works on Wyoming Exhibit:**

The Works on Wyoming: 125 years of fiction, non-fiction, and film exhibit at the University of Wyoming has put the diversity of Wyoming creativity in fiction, non-fiction, and film on display. This exhibit was a collaboration between library staff and graduate library assistants to identify and research works either by Wyoming creators or about Wyoming. The books and films span dozens of genres and disciplines. Examples of works that have been on display include dime novels of the nineteenth century, early twentieth century University publications on various topics, modern historiographies, and travel guides.

Throughout the exhibit a broad selection of works have been shared and interpreted highlighting famous and obscure creators alike. Each year of Wyoming's 125 year history is celebrated with selected works published during that year. The bibliography of Works on Wyoming tells a tale of Wyoming as a cultural icon whose storytellers (both fictional and not) create from an intense passion for the state and its history.

Works on Wyoming is currently on display on level three (3) of Coe Library on the University of Wyoming campus. The exhibit has been ongoing since fall semester. The final exhibit is on display throughout the summer.

**2 p.m.**

**Write Open Spaces: Three Women Authors on Big Wonderful Wyoming  
Authors Booksigning**

**3:30 p.m.**

**"In Pursuit of a Dream" (film 84 minutes)**

**5 p.m.**

**Cocktail Reception**

**6 p.m.**

**Milk Can Dinner with Country Club Band**

**Wyoming and Union Pacific: Partners from the Start**

**Guest Speaker: Maury Klein, Union Pacific Historian**

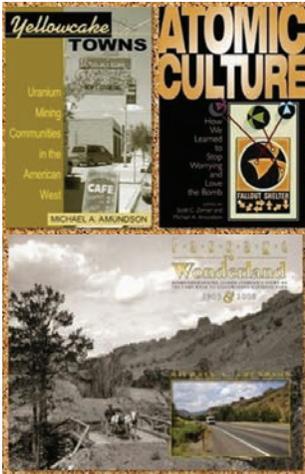
The Union Pacific Railroad earned an indelible place in American history as part of the first transcontinental railroad. In the process it opened Wyoming territory to settlement and eventual statehood. Throughout the years the company and the state have maintained an inseparable partnership, one nurtured by historical development and economic interest. Professor Klein will discuss that partnership as it evolved over the decades.

**8 p.m. - 11 p.m.**

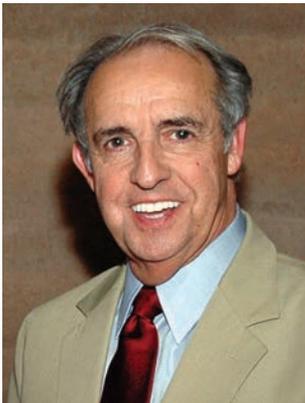
**Dance**

# Our Place in the West & Preserve Wyoming 2015

## Keynote Speakers



**Michael A. Amundson** grew up in Colorado and went to the University of Wyoming in 1983 on a basketball scholarship. While mostly sitting the bench during UW's glory years of trips to the NIT finals and the NCAA Sweet Sixteen, Amundson studied history and journalism. He spent the summers of 1987 and 1988 traveling through Wyoming photographing the exact sites that Joseph E. Stimson had depicted nearly ninety years earlier and published it the 1991 book *Wyoming Time and Again*. After completing a Master's Degree in American Studies at UW, Amundson completed a PhD in history at the University of Nebraska. His dissertation, and second book, *Yellowcake Towns*, focused on uranium mining communities in the American West, including Jeffrey City, Wyoming. Along the way, Amundson published an article on Wyoming artist M.D. Houghton, "Pen Sketches of Promise" Fall 1994 issue of *Montana: The Magazine of Western History* and "Home on the Range No More: The Boom and Bust of a Wyoming Uranium Mining Town" about Jeffrey City in the Winter 1995 issue of the *Western Historical Quarterly*. In 2007-08, Amundson again retraced J.E. Stimson across Wyoming and published *Passage to Wonderland* about the Cody Road to Yellowstone in 2013. This book includes 39 original Stimson images paired with Amundson's color prints, including a fold out panorama of Sylvan Lake. *Wyoming Revisited*, including more 117 sites across the state, was recently published by the University Press of Colorado. Amundson is a member of the history faculty at Northern Arizona University in Flagstaff.  
<http://nau.edu/CAL/History/Faculty-Staff/Amundson/>



**Dr. Michael Cassity**, A former president of both the Wyoming State Historical Society and the Wyoming Association of Professional Historians, Michael Cassity has followed a career as a history professor at the University of Missouri – Columbia, the University of Kansas, and the University of Georgia. At the University of Wyoming he was Associate Professor and then Professor and exercised administrative responsibilities as Assistant Dean and Coordinator in the School of Extended Studies and Public Service and also served as Adjunct Professor of History. The Wyoming Council for the Humanities presented him its 1993 Wyoming Humanities Award for fostering the public humanities in Wyoming. Michael Cassity's articles have appeared in journals ranging from *The Journal of American History* (1979, 1994) to *The Wyoming History Journal* (1996), and he has also written for photography, literary, and poetry publications. His most recent two books are *Building Up Wyoming: Depression-Era Federal Projects in Wyoming, 1929-1943* (Cheyenne: Wyoming State Historic Preservation Office, 2013) and *Wyoming Will Be Your New Home . . . : Ranching, Farming, and Homesteading in Wyoming, 1860-1960* (Cheyenne: Wyoming State Historic Preservation Office, 2011). He is now completing a book exploring social transformation at Fort Laramie in the nineteenth century, with publication hopeful in the summer of 2015.



**Margaret Coel** is the *New York Times* best-selling author of the acclaimed *Wind River* mystery series set among the Arapahos on Wyoming's Wind River Reservation and featuring Jesuit priest Father John O'Malley and Arapaho attorney Vicky Holden.

The novels have received wide recognition. They have been on the bestseller lists of numerous newspapers, including the *New York Times*, the *Los Angeles Times*, the *Denver Post* and the *Rocky Mountain News*. Five novels have received the Colorado Book Award. *THE SPIRIT WOMAN* received the Willa Cather Award for Best Novel of the West and was a finalist for the Western Writers of America's Spur Award for Best Novel.

She is a native Coloradan who hails from a pioneer Colorado family. The West – the mountains, plains, and vast spaces – are in her bones, she says. She moved out of Colorado on two occasions – to attend Marquette University and to spend a couple of

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years in Alaska. Both times she couldn't wait to get back.

Along with the Wind River mystery series, Margaret Coel is the author of five non-fiction books (two of which are featured on this site), including the award-winning *Chief Left Hand*, published by the University of Oklahoma Press. This biography of an Arapaho chief and history of the Arapahos in Colorado has never gone out of print. The Colorado Historical Society has included both *Chief Left Hand* and Margaret's memoir-history of railroading in Colorado, *Goin' Railroadin'* (which she wrote with her father, Samuel F. Speas) among the best 100 books on Colorado history.

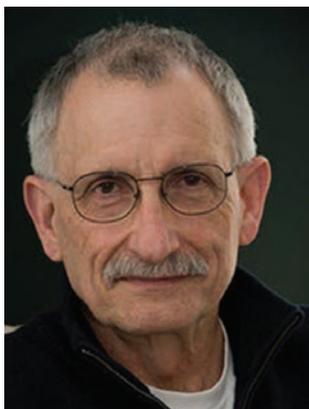
Her articles on the West have appeared in the *New York Times*, the *Christian Science Monitor*, *American Heritage of Invention & Technology*, *Creativity!* and many other publications. Speaking engagements on the people and places she loves best have taken her around the country and as far away as Australia. She visits the Wind River Reservation every year, "just to catch up with my Arapaho friends."

<http://www.margaretcoel.com/>



**Linda Jacobs** started creating fiction when she was very young, but for twenty years her writing took a back burner to her career as a professional geologist. Then she attended Rice University's novel writing program and never looked back. Winner of the 2005 WILLA Literary Award for Original Softcover Fiction, she is also a Spur Finalist, Will Rogers Medallion Finalist, and New Mexico-Arizona Book Award Finalist. Last year her novel, *Jackson Hole Journey*, was awarded Honorable Mention in the Publications Category by the Wyoming State Historical Society. She has published four books in *The Yellowstone Series*, and two romances under the name Christine Carroll. Married to fellow geologist Richard Jacobs, Linda divides her time between the West and the Shenandoah Valley of Virginia.

<http://www.readlindajacobs.com/meet-linda.html>



**Maury Klein** A native of Memphis, Tennessee, Graduated from East High School in Denver, Colorado in 1956. He has degrees from Knox College (BA) and Emory University (MA, PhD). From 1964 to June 2008 he was a member of the faculty at the University of Rhode Island, and was promoted to full professor of history in 1973. He is the author of sixteen books and number articles in publications ranging from scholarly journals to popular magazines, book reviews, essays, and books. A noted railroad historian, he has a three-volumes history of the Union Pacific Railroad as well as biographies of Jay Gould and E. H. Harriman, key individuals in UP history.

Nominated three times for a Pulitzer Prize, Dr. Klein was inducted into the Rhode Island Heritage Hall of Fame in 2011.

<http://advance.uri.edu/quadangles/may2008/story05.htm>

[https://www.youtube.com/watch?v=ON\\_ijHtbFEY](https://www.youtube.com/watch?v=ON_ijHtbFEY)

[http://www.riheritagehalloffame.org/inductees\\_detail.cfm?iid=650](http://www.riheritagehalloffame.org/inductees_detail.cfm?iid=650)

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**Sam Mihara** is a second generation Japanese American (Nisei) and was born and raised in San Francisco in the early 1930's. When World War II broke out, the United States government forced Sam, at age 9 years, and his family to move to a remote prison camp in northern Wyoming, where they stayed for three years. The Heart Mountain camp was one of 10 in the U.S. that together housed a total of 120,000 West Coast residents of Japanese ancestry, most of them U.S.-born American citizens. Sam and his family lived in one 20-foot-square room in a barrack without facilities for the war's duration.

After the war ended, the family returned home to San Francisco. Sam attended UC Berkeley and UCLA graduate school, where he obtained degrees in engineering. He became a rocket scientist and joined Douglas Aircraft which merged into The Boeing Company. Following retirement from Boeing, Sam created his own high-tech consulting firm and enjoys meeting many clients around the world.

Seventy years have passed since the incarceration and Sam is one of the few survivors of the Japanese-American imprisonment who is willing to speak about his experiences. Recently, he is publicly speaking about what occurred in the past. Sam has talked to many schools, colleges, attorney groups and other interested organizations. In his presentation, Sam discusses the details of how he and his family were forced out of their home by soldiers, moved to the guarded camp where they lived and suffered throughout the war. Finally, after three years and a decision by the U.S Supreme Court, Sam was released to return home. He also describes the redress movement that resulted in a formal apology from the government. And he concludes with the lessons learned that apply to everyone, not just Japanese Americans.

Sam researched many government and private photo collections for his presentation, including several that have been impounded from public viewing. Many memorable images are works of professionals like Dorothea Lange and were obtained by permission from UC Bancroft Library.

By combining these professional images with his own photo collection, Sam has created an informative and entertaining program that describes the conditions he, his family and his close friends experienced. The program has been seen and rated very highly by all of his audiences including UC Berkeley, UCLA, USC, JAFL, the National Council of History Educators and the U.S. Department of Justice.

### **Dr. Richard McGinity, President, University of Wyoming**

Dr. McGinity joined the UW faculty in 2007 as the Bill Daniels Chair of Business Ethics.

In addition to serving as a UW faculty member in the College of Business, his public service includes over seven years as a director of the Wyoming Business Council, including Co-Chair in 2004-2005; three years as member of the finance committee of the Town of Wellesley, Massachusetts; and five years as a naval aviator during which he served in Viet Nam, earning two air medals.

Dr. McGinity was appointed Interim Vice President for Academic Affairs in September 2013, and in this role he was responsible for the academic operations and employees of the University.

Dr. McGinity maintains a residence in Crowheart, Wyoming. He loves being in the wilderness on horseback and is a licensed professional guide.

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**Candy Moulton** a Wyoming native Candy has written thirteen Western history books, co-edited a collection of short fiction and an encyclopedia and written, produced, and been a reenactor in several documentary films. She won a Spur Award from Western Writers of America in 2006 for her biography, *Chief Joseph: Guardian of the People*. She won another Spur in 2010 for *In Pursuit of a Dream*, the documentary film she wrote and produced with Boston Productions Inc (BPI) for the Oregon-California Trails Association. That production also won an Oregon Heritage Award, Best Experimental Film from the Oregon Film Festival, Silver Remi Award from the USA Film Festival in Houston, and was a Finalist at the International Family Film Festival in Hollywood. "Footsteps to the West" for the National Historic Trails Interpretive Center in Casper, Wyoming, was a Spur Finalist for Best Documentary in 2003.

Moulton's newest books are *Forts, Fights & Frontier Sites: Wyoming's Historic Places*, published by High Plains Press, and *Valentine T. McGillicuddy: Army Surgeon, Agent to the Sioux*, published by the Arthur H. Clark Co. (June 2011). Also published in 2011 is the two-volume *The Settlement of America: Encyclopedia of Westward Expansion from Jamestown to the Closing of the Frontier*, which she co-edited with James Crutchfield and Terry Del Bene.

Candy has a degree in journalism from the University of Wyoming and began her writing career working for newspapers. She edited a weekly newspaper in Saratoga Wyoming for five years, and since 1982 has been a full-time freelance writer. She has written about natural resources, agriculture, public land management, travel and Western history for *True West*, *Wild West*, *American Cowboy*, *Persimmon Hill*, the *Casper Star-Tribune*, *Rawlins Daily-Times*, *Fence Post*, and the *Wyoming Tourism Website*. She served as the editor of the Western Writers of America *Roundup Magazine* and of the Oregon-California Trails Association *News from the Plains*. She also currently works as an executive producer for BPI (Boston Productions) developing multimedia exhibits for museums, zoos, and other venues across the West.

She belongs to Western Writers of America and was named executive director of that organization in 2012. She also is a Life Member of the Nez Perce Trail Association, The Grand Encampment Museum and the Oregon-California Trails Association, and also is a member of Women Writing the West, Wyoming Writers, and many other Western history related organizations.

<http://www.candymoulton.com/index.htm>

**David Romtvedt** was born in Portland, Oregon and raised in southern Arizona. He returned to the Pacific Northwest to attend Reed College, graduating in 1972 with a BA in American Studies. He received an MFA from the Iowa Writers' Workshop, and was a graduate fellow in Folklore and Ethnomusicology at the University of Texas at Austin. He has worked as a carpenter, tree planter, truck driver, book store clerk, assembly line operative, letter carrier, college professor, blueberry picker, musician, and ranch hand.

His most recent book is *Zelestina Urza in Outer Space*, a novel published by the University of Nevada Center for Basque Studies in 2015. Other books include *Buffalotarrak: An Anthology of the Basques of Buffalo, Wyoming*; *Windmill: Essays from Four Mile Ranch*; *Crossing Wyoming*; and *Free and Compulsory for All*. His books of poetry include *Some Church*, *Certainty*, *How Many Horses*, *Moon*, and the National Poetry Series selection *A Flower Whose Name I Do Not Know*. He has edited two anthologies—*Deep West* and

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*Wyoming Fence Lines*. A recipient of two NEA fellowships, the Pushcart Prize, and the Wyoming Governor's Arts Award, Romtvedt served from 2003 to 2011 as the poet laureate of Wyoming.

With the Fireants, Romtvedt performs dance music of the Americas and has released three recordings, *It's Hot (About Three Weeks a Year)*, *Bury my Clothes*, and *Ants on Ice*. He has served as a staff musician at the Festival of American Fiddle Tunes, the Sierra Swing Festival, Pinewoods Music Camp, and Puget Sound Guitar Workshop. With Mike Brown, he wrote and produced a six part radio series on traditional musics of the United States.

<http://wyomingpublicmedia.org/term/david-romtvedt>

<https://www.youtube.com/watch?v=24dYIVsvf7E>

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**Chamois Andersen** is a communications specialist who writes for a broad audience concerned about the environment. She currently serves as Communications Manager for the Wyoming State Geological Survey, and works to produce the latest in multi-media education materials on the state's geologic resources. Previously, Chamois worked as a communications specialist for the UW's Environment and Natural Resources Program. She also worked as a public information officer for the California Department of Fish and Game and the Colorado Division of Wildlife. Chamois is a member of the Albany County Preservation Board and Chair of Communications for the Alliance for Historic Wyoming, a statewide nonprofit organization.

**Carly-Ann M. Anderson** is the Executive Director of the Alliance for Historic Wyoming, a statewide nonprofit dedicated to protecting Wyoming's historic and cultural resources in both the built and natural environments. Carly-Ann holds a BS in Biology and an MA in American Studies and Environment and Natural Resources from the University of Wyoming. Her coursework specialized in historic preservation and sustainability, with her thesis focusing on the importance of considering cultural resources when planning for energy development. Carly-Ann, a Cheyenne native, is a fifth-generation Wyomingite. In the past five years, she has worked on a variety of preservation projects, including authoring National Register Nominations, planning and producing workshops, and commenting on development projects around the state. She also worked at the Emmett D. Chisum Special Collections, Coe Library, curating the University of Wyoming Wool Lab Collection and served as the president of the Albany County Historical Society. Since 2012, she has worked with the Alliance for Historic Wyoming on projects like the Historic Architecture Assistance Fund Grant, raising awareness for the Greater South Pass Historic Landscape, and the Cowboy Carnegies campaign.

**Darcee D. Barnes** is a stay-at-home mother of eight children, originally from Lovell, Wyoming. She graduated with her Bachelor's degree in History from Brigham Young University in 1998 and was named Valedictorian of the History Department. In 2002, she completed her Master's Degree in American History, also at Brigham Young University.

Since that time, Darcee has presented a few papers at history conference. Over the past several years, she has spent most her time raising her family, but is hoping to contribute to the field of western history in the years to come. Her research areas of interest are Western history, Mormon/Utah history, and Women's history.

**Diana Baumbach**, Artist, Assistant Professor of Art, University of Wyoming  
Originally from Oak Park, IL, Diana Baumbach earned her BFA from Washington University in St. Louis (2003) and her MFA from Southern Illinois University Carbondale (2007). In addition to numerous juried and invitational group shows, she has had recent solo exhibitions at Box13 (TX), Jackson Center for the Arts (WY), Washington State University (WA) and Arkansas State University (AR). Baumbach received funding to create a temporary outdoor sculpture at the Sun Valley Center for the Arts (ID) in 2012 and a permanent public commission in Pinedale, WY in 2013. She received a Visual Art Fellowship from the Wyoming Arts Council in 2015 after receiving Honorable Mention three times (2011, 2013 and 2014). Baumbach is currently an assistant professor at the University of Wyoming where she lives with her husband Shelby and son Shepard.

**Brian Beadles** grew up in various cities in Illinois and Indiana, and was graduated from the University of Illinois with a degree in English and Anthropology. He went on to Cornell University, completing his Master's degree in Historic Preservation Planning in 2001. After graduation he worked as Senior Surveyor for Historic Landmarks Foundation of Indiana performing countywide cultural resource surveys. In 2005 he started working for the Tennessee Historical Commission where he edited and wrote National Register of Historic Places nominations. Currently Brian works for the Wyoming State Historic Preservation Office where he oversees the National Register and Federal Preservation Tax Incentive programs for the state. He lives in Cheyenne with his wife and two children, and enjoys hiking and long-distance running.

**Barbara Allen Bogart**, Ph. D., has worked as a historian and oral historian in Wyoming since 1991. She served on the staff of the Wyoming State Museum, has worked as a consultant for several Wyoming museums and historical societies, and was director of the Uinta County Museum from 2003 to 2009. She is the author of *Images of America: Evanston* (Charleston, S.C.: Arcadia Publishing Co., 2009) as well as *In Place: Stories of Landscape and Identity from the American West* (Glendo, Wyo: High Plains Press, 1995).

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**J.B. Bond** has lived in Wyoming since 1977, grounding himself in outdoor endeavors as a horseshoer, outfitter, volunteer fireman, kayaker and rock climber. He became a professional blacksmith in 1993 and began creating metal sculpture in 1999 to respond to a lifelong pull toward art. J.B. donated his pasture for the Power Switch installation and keeps an eye on its condition.

**Gene Bryan** is a former journalist, public relations professional, Director of Wyoming's state tourism agency, and Director of the Wyoming Department of Commerce. He has been recognized especially for his work in tourism (he is a recipient of the BIG WYO Award) where he was active when the concept of *cultural heritage tourism* was developing. He will look at the development and use of that concept in Wyoming. He has a robust interest in Wyoming including one of Wyoming's earliest tourists, John Colter.

**Wendy Bredehoff** is a mixed media artist working in pencil, charcoal, pastel, watercolor, and Strappo. In December 2014 she retired from her position a Curator of Education at the University of Wyoming Art Museum.

**Randy Byers** is a Wyoming native and is one of the founding principals of TDSi – The Design Studio, inc. in Cheyenne. TDSi provides architectural, planning and interior design services to public and private clients throughout the region. The firm's focus is on simple, well-crafted, sustainable design solutions that are functional, aesthetically pleasing, durable, energy efficient and environmentally responsible. Randy's project experience includes commercial, educational, religious, and residential construction, renovation and historic rehabilitation projects throughout Wyoming, northern Colorado, and western Nebraska. Randy is also active in American Institute of Architects state and national boards and has served on the Wyoming State Review Board for the National Register of Historic Places for the past 12 years.

**Jessica (Jess) Clark** is an Assistant Professor of History and Political Science in the Social Science Division at Western Wyoming Community College (WWCC). Born and reared in the Pacific Northwest, she has a deep appreciation for the American West. Clark is an oral historian by training. She specializes in rural history, with an emphasis in childhood, ethnicity, and memory studies.

**Julianne Couch** is a non-fiction writer and the author of several publications about Wyoming, notably *Jukeboxes & Jackalopes: A Wyoming Bar Journey*, and the photographic companion, titled *Jukeboxes & Jackalopes: A Photographic Companion to Wyoming Bars and Backways*. The original book was produced by Wyoming publisher Pronghorn Press (2007). The photographic companion was published by the Wyoming State Historical Society (2011). Travel for research was supported by the Wyoming Arts Council and by a WSHS Lola Homsher grant. Along with Ronald K. Hansen, Julianne has delivered numerous public programs based on *Jukeboxes & Jackalopes*. Audiences have included the Ft. Caspar Museum, the University of Wyoming, and the Albany County Historical Society, to name a few.

Julianne narrowly missed being a Wyoming resident in time for the statehood centennial, moving to Laramie in 1992. In 1998 she took a teaching job in the English department at the University of Wyoming. In 2011 she moved to Bellevue Iowa, where she continues to teach part time for UW and works as a freelance writer, editor, and author.

Julianne is also the author of *Traveling the Power Line: From the Mojave Desert to the Bay of Fundy* (University of Nebraska, 2013). This book explores the effect of various sources of traditional and renewable energy sources as produced in various regions of the country. It is a finalist for the High Plains book award for non-fiction and was named a Booklist Top Ten title on sustainability published in 2013. She is currently at work on a book about small towns in the rural Midwest and Great Plains states from the Rocky Mountains to the Mississippi River. Titled *Far From Terminal: America's Resilient Middle*, it is under contract with the University of Iowa Press.

**Country Club Band**, is local to Cheyenne, Wyoming and performs regularly throughout the region, including at Cheyenne Frontier Days and the Fourth of July fireworks celebration at Frontier Park. They are a group of family and friends specializing in country music past to present, but they pride themselves on being versatile enough to play for any occasion. Aside from their ever expanding country repertoire, they play old time waltzes and fiddle tunes, and they like to mix it up with some classic rock 'n roll. They say they haven't found a situation yet where they couldn't find something for the crowd to dance to!

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**Jim Davis** is a noted historic preservationist from Evanston, Wyoming. He has been responsible for one of the most significant preservation projects in Wyoming, the Evanston Roundhouse project. The journey he followed in developing that project led him to volunteer positions with a variety of boards including The National Trust for Historic Preservation, The Wyoming Business Council, and the Wyoming Cultural Trust Board. He is a recognized leader in Wyoming historic preservation and how it can be connected to tourism and economic development.

**John Davis** was born during World War II in Fort Sill, Oklahoma. His family returned to Worland following the war. Davis attended Casper College and the University of Wyoming where he received a BA Degree in Mathematics in 1964. In 1968 he graduated from law school and began practicing law in Sheridan. Drafted for the Vietnam War, he returned to Wyoming in 1973, practicing law for the last 41 years in Worland. He served as Chairman of the Worland Board of Adjustment and Planning Commission, the Wyoming State Bar Civil Pattern Jury Instruction Committee, and President of the Washakie County Bar Association. He is a fellow of the American Academy of Appellate Lawyers.

In 1987 he started writing history, beginning with a booklet about the Worland area before the establishment of the community. Other works followed including *Sadie and Charlie*, about Charles C. Worland; *A Vast Amount of Trouble* (University Press of Colorado, 1989), about the 1909 Spring Creek Raid; *Goodbye, Judge Lynch* (University of Oklahoma Press, 2005), and *Wyoming Range War* (University of Oklahoma Press, 2010). Davis currently has another manuscript about the 1902 trial of Tom Horn under contract with the University of Oklahoma Press.

**Kerry Davis** has over eighteen years of experience in cultural resource management and preservation methodology in sixteen states nationwide. Her breadth of experience includes documentation and eligibility assessments for more than 22,000 buildings and structures. This work encompasses early nineteenth through late-twentieth century resources that run the gamut from skyscrapers to small town commercial buildings, industrial districts to steel truss bridges, working-class neighborhoods to custom ranch house subdivisions, and rural farmsteads to dense urban centers.

Davis' education and experience exceed the Secretary of the Interior's Professional Qualification Standards for Architectural History and Historic Preservation as outlined in 36 CFR 61 of the National Historic Preservation Act of 1966, as amended. Furthermore, she is listed as a qualified historic preservation consultant with the State Historic Preservation Offices in Utah, Wyoming, Idaho, Oregon, Washington, Kansas, Missouri, Nebraska, Iowa, and Oklahoma.

**Dr. Colleen Denney** is a Professor of Art History in the Gender and Women's Studies Program at the University of Wyoming, where she has taught courses on Victorian women, the history of women artists, and women's activism, among others, in addition to serving as Director of the program. She has just completed a novel called *Desire* about an art historian who has to unearth her own past through clues in a 19th-century painted portrait to find her connection to the sitter, a 19th-century woman medical doctor. She has published books on scandalous Victorian women and Diana, Princess of Wales, among others. She is a recipient of many research awards, including a Yale Center for British Art Fellowship and the University of Wyoming's Seibold Fellowship.

**Arlene Ekland-Earnst**, has been involved in the Douglas CLG since its inception in 1994. A former Archaeologist, she has been employed as Historic Program Supervisor of the Wyoming Pioneer Memorial Museum since 1983. Other sites under her supervision include Fort Fetterman State Historic Site and Camp Douglas State Historic Site.

**Elizabeth Esterchild** (formerly Almquist) changed her last name to honor her mother whose first name was Ester. Elizabeth retired from her position as Regents Professor after 39 years at the University of North Texas with teaching and research interests in social history, especially race, class and gender inequality. Research on political office has been an interesting sideline while she concentrated on women's work, occupations and earnings. As well, for the past dozen years she has been studying gender, generations and ranching in a remote Wyoming community, focusing on the gender based division of labor as it is related to household decision making, inheritance patterns, and employment off the ranch. Elizabeth has pursued feminist issues on her campus and in her community. She has been committed to furthering women's interests in service to professional organizations, as chair of the Section on Sex and Gender of the American Sociological Association, as the president of the Southwestern Sociological Association and later, as president of the Southwestern Social Science Association. She plans to continue her research and professional activism so long as health and circumstances permit.

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**Robin Everett** is a processing Archivist with the Wyoming State Archives. Following her retirement from twenty-six years with AT&T she attended the University of Wyoming earning her BA in History.

**Rick Ewig** is currently the interim director of the American Heritage Center, University of Wyoming. He is a former president of the Wyoming State Historical Society and currently serves as the editor of the state historical journal, *Annals of Wyoming: The Wyoming History Journal*.

**Jessica Flock** has been enthralled by our state and national stories for as long as she can remember. Since moving to Laramie, WY in 1975, she's been visiting historic sites, public lands and unique locales around Laramie and Wyoming for forty years. As a 5th-12th grade social studies and reading teacher for eight years, Jessica was fortunate to be able to develop unique, arduous and engaging curriculum to use with students. Thus, a renewed interest and passion to learn and share about Wyoming History was resurrected. She taught an interdisciplinary and thematic based Wyoming History course for two years, which included the inclusion of stories and perspectives from marginalized groups or unique aspects of Wyoming culture not often explored. Currently, she is a co-owner of the Pedal House Bike Shop in downtown Laramie, WY. Exploring and investigating Wyoming History from the angle of a bicycle has been a great way for Jessica to combine two of life's passions into one.

**Drew Folk** is a Doctoral Candidate in the history department at Oklahoma State University. His major area of interest is the American West with a specific emphasis on the Nebraska Sandhills. He completed his requirements for his Ph.D. degree in December 2014 and his Doctorate is to be conferred in May 2015. Drew's dissertation, *Of Fire and Dust: An Environmental and Social History of the Nebraska Sandhills during the Great Depression, 1929-1941*, focuses on the environmental hardships encountered by Sandhills residents during the Dust Bowl era such as severe weather, drought, dust storms, and various animal plagues and how these issues affected Sandhills agriculture during the period. The study also examined Sandhills' land deals during the era, the impact of the Great Crash on the region and the subsequent decline of economic prosperity under the Hoover administration, the significance of the New Deal in the Sandhills related to infrastructural improvements and local politics, social problems such as increased crime, racial tension, the strains on domestic relationships between men and women, and the role that religion and social gatherings played in countering these difficulties during the tempestuous Depression era. Due to his close examination of these issues, Drew contends that the Great Depression was simultaneously the Sandhills' most "frontier" and progressive period. Social problems such as violent crime were reminiscent of the stereotypical "Wild West" characteristics typically associated with the late-nineteenth century while contrastingly the progressive policies of the New Deal led to improvements in infrastructure and political liberality that had not been found in the Sandhills prior to the Depression and in many ways have not been equaled since.

Drew served as an Archives Assistant for the Wyoming State Archives in Cheyenne from 2007 to 2009. In 2006, he also assisted in researching and compiling information for the fifth volume of the Wyoming Blue Book, which was published in 2009. His interest in the history of Wyoming was fostered while at the University of Wyoming where he served as a Teaching Assistant in Dr. Phil Roberts' Wyoming History class from 2004 to 2006. He earned his M. A. in History from the University of Wyoming in 2006. Drew's M. A. thesis, *Society From The Sands*, examined the settlement and development of the Nebraska Sandhills from 1855-1915. Before matriculating on the high plains of Wyoming, Drew earned his B. A. in History with a double minor in Humanities and Business Administration from Chadron State College in Chadron, Nebraska, in 2003.

Drew is a past recipient of the T. A. Larson-Gale McGee Graduate Student Fellowship from the University of Wyoming and the Berlin B. Chapman Endowed Scholarship and O. A. Hilton Memorial Scholarship from Oklahoma State University. He is a native of Mullen, Nebraska, in the heart of the Sandhills region. Drew and his wife, Stephanie, divide their time between Mullen and Drew's family, the family farm near Haxtun, Colorado, and Stephanie's family in the Denver metropolitan area.

**Dewey Gallegos** was born and raised in Laramie, Wyoming. As a home grown multi generational Laramieite, he has delved deeply into the history of his family's journey to the Gem city. Currently, Dewey co-owns and operates the oldest bicycle shop in Laramie, The Pedal House.

As a student, Dewey received the first Chicano Studies Honors Minor from the University of Wyoming. During his studies he created a thirty minute video called, "Laramie Hoy," a historical perspective of the cultural influences of Chicano

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people in the Laramie Valley. As an educator, Dewey has been a jack of all trades, moving around subjects and grade levels often, but always finding a way to integrate history into the materials. As a small business owner, Dewey is taking his same love for history and culture into the bike shop. Bicycles have a long history in Wyoming, and uncovering the depths of this history is Dewey's newest passion.

**Clint Gilchrist**, Born and raised in Sublette County, Clint Gilchrist is an amateur historian and current President of the Sublette County Historic Preservation Board (CLG), having served on the board since 1997.

**June Glasson**, Artist, lives in Laramie, WY. She was born in Oyster Bay, NY in 1979 and received her B.A./B.F.A. from Cornell University in 2002. Her paintings have been exhibited at the Nicolaysen Museum in Casper, The National Portrait Gallery in London, Nature Morte Gallery in Berlin, and various New York and stateside galleries. They have also appeared in *The Wall Street Journal*, *New American Paintings*, *The Paris Review*, *Guernica Magazine*, *People Magazine*, *Domino*, *Asymptote Magazine*, *SAND Journal*, and *Diner Journal*. She is also the co-founder of the Wyoming Art Party.

**Gonzalo Guzman** is a doctoral candidate specializing in the history of education at the University of Washington. His dissertation traces the construction and maintenance of the "Mexican" and "white" races in Wyoming's public schools from 1917 to 1943.

**Carl Hallberg** is a reference archivist at the Wyoming State Archives and book review editor of the *Annals of Wyoming*. He received his BA in history from Augustana College in Rock Island, Illinois and an MA in history with a concentration in archival management from Colorado State University. He has published several articles for *Annals of Wyoming*, *Wyohistory.org*, and the Department of State Parks and Cultural Resources. A paper on J. Ross Carpenter, a politician and real estate developer, will appear in the summer issue of *Annals of Wyoming*.

**Ron Hansen** is an artist, photographer and graphic designer who moved from Chicago to Cheyenne in 1985. He developed his own business, Horse Creek Studio, and worked on design projects for numerous corporate and private clients. In addition, he helped design logos and promotional materials for Wyoming History Day, Wyoming Film Commission, Wyoming State Library, Wyoming Game & Fish, and Wyoming Department of Tourism. Ron lived in Wyoming during the Centennial celebration, and worked with the planning committee to develop materials to mark that event.

In addition, Ron worked with the Wyoming Department of Transportation to develop a series of brochures connected to WyDOT's Byways and Backways program. He drove each designated roadway, photographing landmarks and developing maps to help motorists discover the routes. It was during this project that the idea for *Jukeboxes & Jackalopes: A Wyoming Bar Journey*, was developed. Numerous landscape images in the photographic companion to that book were made or conceived during those visits to Wyoming's little-traveled destinations.

Ron moved from Laramie to Bellevue, Iowa in 2011 and has directed much of his creative energy to the restoration of a 130-year old home a block from the Mississippi River. He has exhibited his photographs in several local arts shows and is currently exploring ways to produce photographic prints from images he shot in the 1960s and 1970s, in his pre-Wyoming days.

**Marcia Hensley** A graduate of the University of Tulsa (B.A. 1964, M.A 1966) Hensley taught English and Western American Literature at Western Wyoming Community College where she also created and directed the Western American Studies program. Since retirement she has concentrated on writing and research about the American West. Her non-fiction book, *Staking her Claim: Women Homesteading the West* (2008, High Plains Press) won awards from the Wyoming State Historical Society as well as from , Mountains and Plains Independent Booksellers Association, Women Writing the West, Wyoming Writers, and Foreword Magazine. She was an editor and contributor to the community history, *Eden Valley Voices: A Centennial Celebration of Stories*. A recipient of the Wyoming Art's Council's Neltj Blanchan award, her essays have appeared in several anthologies and in the syndicated column *Writer's on the Range*.

**Tamsen Hert** has been with the University of Wyoming Libraries since 1986 serving in a variety of positions. She currently serves as Head of the Emmett D. Chisum Special Collections, a position she has held since 2009. Tamsen has been responsible for the development of the Grace Raymond Hebard Collection since 1994. This collection is

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considered to be the most comprehensive collection of published works about Wyoming. She is the recipient of the 2013 Wyoming State Historical Society Annual Services Award and the 2012 Agnes Milstead Distinguished Librarian award from the University of Wyoming Libraries and was promoted to full librarian in 2014.

A Colorado native, Tamsen received her BA in American History from Colorado State University and her Master of Library Science and Master of Arts in History from Emporia State University in Kansas. Her research has focused on the cultural history of Grand Teton and Yellowstone National Parks. She has had articles published in *Annals of Wyoming*, *Yellowstone Science*, *The Yellowstone Postcard Exchange*, and *Great Plains Studies*. Her article on the Canyon Hotel received the 2006 Wyoming State Historical Society award for best article. She is co-author with Rick Ewig of the Arcadia Press book, *University of Wyoming, Campus History Series* (2012);

A member of the Wyoming State Historical Society since 1990, she has served on a variety of committees as well as the Executive Board. She began her tenure as president at the 2014 annual meeting in Gillette, Wyoming.

She is currently working on several projects related to Yellowstone including the examination of tourist clothing and a history of all Yellowstone Park Hotels, Camps, and Lodges with Lee Whittlesey, Yellowstone National Park historian. Her most recent project is a chapter about Roosevelt Lodge which will be included in *Yellowstone's Cultural Landscape: The Evolution of America's First National Park* scheduled for publication in 2016 (Centennial of the National Park Service) by George Thompson Publishing.

**Mary H. Humstone** is a historic preservation professional who has served as Assistant Director of the National Trust for Historic Preservation in Denver. She is a "get your hands dirty" consultant working with a variety of projects including: *Archipedia Wyoming* (an online encyclopedia featuring 100 representative Wyoming buildings); historic district master plans; successful nominations for the National Register of Historic Places; neighborhood inventories of historic buildings; and community preservation strategies. She recently retired from her position teaching historic preservation in the University of Wyoming's American Studies Program. She serves as president of the Alliance for Historic Wyoming, a statewide nonprofit organization.

### **Rebecca Hunt**

Dr. Rebecca A. Hunt is an Associate Professor C/T in the History department at the University of Colorado Denver where she teaches museum studies, women's, immigration and American Western history. She has published two books on hospital history, *A Century of Healing: Swedish Medical Center* (2005) and *Wyoming Medical Center: A Centennial History* (2011). Her newest book, *Natrona County: A Pictorial History* came out in Fall, 2011. She served as historian for *A Woman to Match a Mountain* (2008) a documentary on Neal Forsling, Casper, Wyoming homesteader, artist and writer and on *The Presbyterian/St. Luke's Experience*, a book out in 2006. Her current projects include volume #3 of *Casper Chronicles*, a book on the ethnic communities in two Denver, Colorado neighborhoods and a biography of Neal Forsling.

**Dr. David Kathka** is a former professor of history at Western Wyoming Community College who went rogue in the 1980s when he became a college administrator. He followed his college career with the directorship of the Wyoming State Archives, Museums and Historical Department (which also included the title of Wyoming State Historian). He then became Administrator of the Wyoming Parks and Cultural Resources Division of the Wyoming Department of Commerce Department of Commerce. While being paid as an administrator he still masqueraded as a historian giving papers at professional and public gatherings a number of which were related to cultural heritage tourism.

**David Klarén** is a Pinedale, Wyoming native who went East for his MFA and a stint as a gallery owner before returning to his Western roots and establishing a studio in Pinedale. He has served as a board member and dedicated volunteer with the Pinedale Fine Arts Council since 1996, and initiated the In|Site: Ex|Site public art program for the Town of Pinedale. The idea to use a power button symbol on the landscape came originally from David. He has taken the first aerial photographs of the installation.

**David Delbert Kruger** is the Agricultural Research Librarian at the University of Wyoming. He has been with the University of Wyoming Libraries since 1998, serving several positions in administration as well as public services. A Montana native, David received his Master of Arts in English from Kansas State University and his Master of Library

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and Information Science from the University of Missouri – Columbia. He has published several articles on the historical impact of James Cash Penney and his department store chain, and has given presentations about the sheep and wool industry in Wyoming. In 2012, he received the James L. Sellers Award from the Nebraska State Historical Society for outstanding article in *Nebraska History Journal*. David is currently working on a book examining the unique historical relationship between J. C. Penney and American agriculture.

**Thomas Macker** received his MFA from CalArts in Photography and Media in 2011. Currently, Macker lives in Jackson, WY, where he was as the photographer department head for the arts and education nonprofit, the Art Association of Jackson Hole, where he is also the curator of the organization's gallery. Macker teaches art at Central Wyoming College, and runs an alternative gallery space and press, In The Pines. As an artist/curator he has exhibited his work in Los Angeles, San Francisco, Chicago, Miami, and New York. Macker is represented by Klowden Mann in LA.

**Jennifer Mayer**, MLS, MA, is an Associate Librarian and liaison to the visual & performing arts departments at the University of Wyoming. She teaches research methods courses, individual classes and workshops, and provides research consultations for UW students and faculty.

Her scholarly interests focus on the intersection of information literacy and the arts, visual literacy, and student learning. She is responsible for Coe Library's art collection, a growing and comprehensive collection which features student and community artwork. <http://uwyo.coalliance.org/islandora/object/wyu:61176>

**Jeff Means** (Enrolled member of the Oglala Sioux Tribe) is an Associate Professor of History at the University of Wyoming in the field of Native American History. He received his Ph.D. from the University of Oklahoma in 2007. His primary area of interest is Great Plains Indian culture, Colonial Cultural Encounters, and Oglala Lakota history in the 18th and 19th century. Jeff has won numerous academic awards, including the first Power-Tanner Graduate Student Fellowship in American Indian Studies in 2003, and the first NCAIS Faculty Fellowship at the Newberry Library in 2010, and the Burlingame-Toole Award from the Montana Historical Society for the best Graduate student article for 2003. He has also received research grants and awards from Universities and historical societies alike. His most recent article publication is, "Indians shall do things in common": Oglala Lakota Identity and Cattle-Raising on the Pine Ridge Reservation," in *Montana: The Magazine of Western History*. Jeff has also presented his work at many national conferences. He is currently finalizing his first book, *From Buffalo to Beeves: Cattle and the Economic Evolution of Oglala Lakota, 1750-1920*.

**Nancy Mickelson** is a Laramie native whose family came to Wyoming in 1868. She attended the University of Wyoming, married her husband Jim, worked for 25 years for Pacific Power/ Rocky Mountain Power in Laramie and raised three children. Her interest in history began as she listened to family stories about the Trabing history in Wyoming and continued as she researched these stories through Annals of Wyoming, the Wyoming Newspaper Project and many reference and historical journals.

She has given several power point presentations to historical societies around Wyoming and through those presentations continues to learn more about the Trabing influence on the settlement of the eastern half of Wyoming. She is not a professional historian, but continues to learn more about how this family was interconnected to famous figures in the state's history. She now lives part time in Sheridan and has found many different references to Trabing's history in that area.

**Susan Moldenhauer**, Director & Chief Curator, University of Wyoming Art Museum, Fine Art Photographer  
Moldenhauer has extensive experience in art administration, curation, museum standards, strategic planning, and public art programs. At the University of Wyoming Art Museum, her primary responsibility is overseeing day-to-day operations of the 50,000 sq. ft. museum, including exhibitions, educational programs and outreach, collection stewardship and advancement, personnel, institutional budgeting, development, museum store, and facilities management. She has established a diverse exhibition program that presents contemporary and historic exhibitions and has written and published more than 30 exhibition brochures and catalogs since 1993. Under her leadership, she has developed and implemented institutional policies for collection development and management for the museum's 8,000+ objects; developed a strong program for K-12 through adults; furthered the integration of the art museum into the academic mission of the university; and reinvigorated the art museum's outreach programs. She has increased the

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museum's professional staff by 4.5 FTE benefited positions. In 2008, the museum achieved AAM reaccreditation.

Moldenhauer is the co-founder of community-based programs such as *Touchstone Laramie* (2002), a biennial program by and for community artists that raises professional practices and contributes to Laramie as a cultural destination; the *Laramie Mural Project* (2011-present), a partnership with the Laramie Main Street Alliance in collaboration with local artists and businesses; and a founding member of *Pipeline*, an artist partnership to advance Wyoming artists's visibility beyond Wyoming. Moldenhauer is a practicing fine art photographer with a national exhibition record.

**Suzanne Morlock**, Artist, has lived in Wyoming for 23 years. She characterizes her art practice as intermedia, using materials and techniques driven by the concept no matter where the materials and techniques originate. She studied fine art at UCLA and holds a Bachelor of Art from California State University, Northridge where she began the exploration of the edges of fine art, craft and design. Morlock holds masters degrees in Landscape Architecture from [California State Polytechnic University, Pomona](#) and an Master of Fine Arts in Studio Arts from Johnson State College in Vermont.

In 2005, Morlock began exhibiting internationally and maintains an active schedule dividing venues between experimental and traditional settings with recent exhibitions at The Central Museum of Textiles (Poland), The Charles Schulz Museum (California) and Queens College (New York). She has received support from the Wyoming Arts Council with the Baer Sculpture Award (2001), Professional Development Grants (2009, 2010) and Wyoming Fellowship Honorable Mentions (2012, 2013).

Morlock has been featured in *Sculpture Magazine* (March 2012), additionally in 2012 she was nominated for a United States Artists Fellowship and a Contemporary Northwest Artist Award. Most recently Morlock received a Wyoming Arts Council Visual Arts Fellowship (2014) and will be an artist-in-residence in Rauma, Finland in 2015.

**Patty Myers**, Past president WSHS; past president Johnson, Platte, Campbell counties chapters; retired librarian.

**Ann Chambers Noble** received a B.A. in history and education from Bowdoin College in Brunswick, Maine, and an M.A. in history from the University of Utah. She has published several historical works, including books about Pinedale, the Heart Mountain Relocation Camp, and several articles about Wyoming, western, and women's history.

Ms. Noble serves on the board of advisors for the University of Wyoming's American Heritage Center, the McCracken Library at the Buffalo Bill Center of the West, Wyoming Community Foundation, Wyoming State Review Board for the National Register of Historic Places, Wyohistory.org Board of Advisors, and Regional Coordinator for Wyoming History Day.

Ms. Noble and her husband live on their cattle ranch in Cora. They are the parents of four daughters who are fifth generation on the ranch. Ms. Noble also is the owner of the historic Chambers House Bed and Breakfast in Pinedale.

**Do Palma**, Artist, was born in Berkeley, and moved at the age of two to Venezuela, where she lived for the next fifteen years. She remains instinctively attracted to Latin colors, rhythms, folklore, and religious imagery. Other influences on her work include her educational background in philosophy, education and city planning; involvement in the civil rights and anti-war movements of the 60's; and an insatiable love of travel.

**Dr. Frank J. Rahel** has taught fisheries biology and aquatic biology classes at the University of Wyoming for the past 30 years. His research interests include fish habitat relationships, conservation biology of native fish species, climate change and aquatic invasive species. He has published over 90 scientific papers on these topics and has mentored numerous graduate students who have gone on to employment with natural resource management agencies, private industry, and educational institutions.

**Dr. Charles E. Rankin** is Associate Director/Editor-in-Chief for the University of Oklahoma Press, a position he has held with the press for fifteen years. He also teaches upper-level courses for the University of Oklahoma History Department.

Prior to joining the University of Oklahoma Press, Rankin was Director of Publications for the Montana Historical Society for eleven years, a position that included being Editor of *Montana The Magazine of Western History* and Director of the Montana Historical Society Press. Before that, he was associate editor of the *New Mexico Historical Review* and taught

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journalism at the University of New Mexico and Colorado State University following a career as a newspaper editor and radio news director. Rankin holds a Ph.D. in history from the University of New Mexico and is editor or co-editor of three books, including *Trails: Toward a New Western History* (U Press Kansas, 1991); *Wallace Stegner: Man and Writer* (U New Mexico Press, 1996); and *Legacy: New Perspectives on the Battle of the Little Bighorn* (Montana Historical Society Press, 1996).

Born in Tulsa, Oklahoma, Rankin is a member of several historical organizations, including the Western Writers of America, the Society for Military History, the Organization of American Historians, and the Western History Association. He has served as an officer or made presentations (or both) for all these organizations. He and his wife Diane and their two adult sons live in Norman, Oklahoma.

**Dr. Robert Righter** is the author or editor of eight books. He earned his Ph.D. at the University of California, Santa Barbara. He enjoyed a successful teaching career at the University of Wyoming and the University of Texas, El Paso. He is now Research Professor of History at Southern Methodist University. Wind energy has been the focus of three of his books, but his first love is our national parks. He had written on Yosemite National Park, but is most devoted to Grand Teton National Park. He has authored or edited three books on Grand Teton, and has just contracted for another.

**Megin Rux** is a licensed Architect with over five years of architectural experience with both commercial and residential projects. Megin grew up in Wyoming and received her BFA from the University of Wyoming and her Masters of Architecture from the University of Kansas. She has a strong design background and a passion for sustainable design and historic preservation. Her project experience with TDSi includes new construction and renovation projects, as well as assessment of historic structures. Megin is a board member of the City of Cheyenne Historic Preservation Board.

**Iker Saitua** (Algorta, Basque Country, 1987) is a PhD candidate at the University of Nevada, Reno. Saitua received his Bachelor's degree in History from the University of the Basque Country (UPV-EHU) in the spring of 2010. He holds a Master's degree in contemporary history from the same university, with a concentration in American history. In spring 2012, he arrived in Reno to pursue the Tutorial Ph.D. program in the Center for Basque Studies. Saitua's research interests include western, labor, immigration, legal, and environmental history. He focuses on grazing and ethnic issues on the western public lands, as well as the nineteenth and twentieth century migration of Basque labor forces to the Great Basin. Saitua is currently working on his doctoral dissertation that investigates the Basque immigrant labor in the sheep industry of Nevada.

**Luana Salvarani** is Assistant Professor of History of Education at the University of Parma, Italy. She holds a PhD in Literature and a degree in Music composition. Her most recent research focuses on the educational history of 19th century America, with a special attention on popular literature and novels for the young. Her monograph *Sunday School Literature. Letture e formazione dei giovani americani all'epoca della Frontiera* (2012) is the first book in Italian on the subject. She is working on a second book about schooling in 19th-century Frontier areas.

**Eric Sandeen** received his Ph.D. in American Studies from the University of Iowa in 1977. He joined the faculty of the University of Wyoming in 1982 and directed the American Studies Program for 32 years. In 2012 his exhibition on the remaining barracks of the Heart Mountain Relocation Center, supported by the Cultural Trust Fund, opened at the Homesteader Museum in Powell. Sandeen is now serving as the Founding Director of the Wyoming Institute for Humanities Research.

**Sue Sommers** came to Wyoming in 1989 to earn an MFA at the University of Wyoming and decided that this state was her true home. She lives on a cattle ranch near Pinedale with her husband Albert. Sue is a painter, book artist, and publication designer. She has served on several volunteer boards and continues to advocate locally for the arts, local history, and economic development. Her organizational skills assist the group in working with government agencies, planning, and promoting the Power Switch project.

**Dr. Sherry Smith** is University Distinguished Professor of History at Southern Methodist University and co-director of SMU's Clements Center for Southwest Studies. Her scholarship rests at the intersections of Native American, U.S. West and American culture history. Oxford University Press published her most recent book, *Hippies, Indians and the Fight For Red Power*, in 2012. A past President of the Western History Association, Smith is a part-time resident of Moose, Wyoming.

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**Dr. Julia Stetler** is curator of the Marian Rochelle Gateway Center's displays featuring the history of the University of Wyoming and Visiting Assistant Professor in the history department at UW. She holds Masters degrees in English and European History from the University of Oldenburg, Germany, and a PhD in American History, which she received from UNLV in 2012. She is also Associate Editor for the European tours of the Wild West at the Buffalo Bill Center of the West in Cody, WY.

**Mike Strom** has been the Wyoming State Archivist since 2011. Prior to that, he worked as an archivist at Texas Christian University and Yale University. He has an MLIS from the University of Texas at Austin and an MA in History from Central Washington University.

**Todd Thibodeau** is the Planning and Grants Manager for Wyoming State Parks, Historic Sites and Trails. He was formally with the Wyoming State Historic Preservation Office and oversees most of the historic preservation projects for state parks. Todd was the project manager on the Ames Monument Restoration project in 2010.

**Dr. Lawrence Todd** In addition to being the current chair of the Park County Historic Preservation Commission (Wyoming), Larry Todd is Professor Emeritus in Anthropology at Colorado State University and a Research Fellow in Anthropology at the University of Texas, Austin. A native of Meeteetse, Wyoming, Todd has conducted archaeological fieldwork and education activities for over 40 years. During the last decade, he's split his retirement time between researching riverine adaptations of early modern humans in NW Ethiopia and prehistoric montane/alpine land use in NW Wyoming.

**Dr. Kelly Visnak** is a Scholarly Communication Librarian with University of Wyoming Libraries where she is creating digital scholarship services to build local content and areas of distinction such as UW Libraries Wool Laboratory Collection. Her role is focused out across campus where she provides education on open access and rights management issues, consultation for electronic publications, and develops collegial partnerships for data management and research. Kelly earned her PhD in Library and Information Science at Dominican University in River Forest, Illinois in 2013. Her dissertation focused on organizational culture, small group work, and learning. She is also President of the Beta Epsilon Chapter of Beta Phi Mu (the international library and information studies honor society) with the American Library Association.

**Leslie Waggener** is a processing archivist and oral historian at the University of Wyoming American Heritage Center (AHC), where she has been employed for 14 years. For the past four years, she coordinated an AHC effort to gather oral histories about socioeconomic impacts caused by the ups and downs of Wyoming's energy-based economy. She received her MLIS from the University of Texas at Austin in 2000.

**Linda Waggener** is a native of Green River, Wyoming. She is currently employed at the William Robertson Coe Library at the University of Wyoming. She holds an MS in Library and Information Science from Simmons College and is working towards an MA in American Studies at the University of Wyoming. Her thesis examines the Carnegie Libraries in Wyoming, with a primary focus of the cities along the Union Pacific Railroad which received the Carnegie Public Library Building Grants.

**Kristi Wallin** currently serves as US Senator John Barrasso's state director. She gives credit for any success in her life to the mentoring she received from UW Deans Margaret C. Tobin and Charlotte Davis. Wallin earned a BS in Agricultural Economics and MS in Counselor Education and an MPA, all from the University of Wyoming.

**Aaron Wallis**, Artist, was born in Tacoma, Washington, and has lived primarily in Virginia and California. During adolescence his father worked for television evangelist Pat Robertson and Aaron was the reluctant product of and evangelical Christian upbringing. He attended Virginia Commonwealth University and graduated with a BFA in Painting & Printmaking in 2000. Aaron specializes in silkscreen and a variety of other printmaking media including lithography, intaglio, letterpress, and woodcut. His current body of prints, *The Street Bible*, depicts rappers and drug dealers in the context of the illuminated manuscript. Aaron's other work includes *Angry Trees*, a series of acid landscapes in oil and water based media. He is the recipient of a 2014 Visual Arts Fellowship from the Wyoming Arts Council, and his work will be part of the 2015 Wyoming Art Council Fellowship Biennial. Other awards include selection for Community Supported Art Jackson Hole 2014, and a grant from the Center of Wonder in Jackson. Aaron currently lives in Jackson Hole and is the Studio Manager at the Teton Artlab.

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**Elizabeth “Betsy” Watry** is a researcher, author, speaker, and independent scholar specializing in nineteenth and early-twentieth century cultural history of the American West. Her primary research interests are tourism of the American West and women’s history. She holds a Master’s Degree in History from Montana State University and is the co-author of Arcadia Publishing’s *Images of America: Yellowstone National Park* (2008); *Images of America: Fort Yellowstone* (2012); *Images of America: Livingston (MT)* (2009); and *Ho! For Wonderland: Travelers’ Accounts of Yellowstone, 1872-1914* (2009) published by the University of New Mexico. Her newest book, *Women in Wonderland: Lives, Legends, and Legacies of Yellowstone National Park*, published by Riverbend Publishing in 2012, was the winner of the 2013 WILLA Literary Award in the category of Scholarly Non-fiction. Women Writing the West is the underwriter and annual presenter of this nationally recognized award, which is named in honor of Pulitzer Prize winning author Willa Cather.

In addition to being an accomplished historian and author, Elizabeth is a museum professional who has worked in a variety of positions that range from registration and condition reporting to exhibit installation at the Heritage and Research Center in Yellowstone National Park, Buffalo Bill Historical Center in Cody, Wyoming, Charlie Russell Museum in Great Falls, Montana, Museum of Northern Arizona in Flagstaff, AZ and Glen Canyon National Recreation Area in Page, AZ. Most recently she served as the Assistant Curator of History at the Museum of the Rockies in Bozeman, Montana and in November 2014 began her position as Curator at Pinedale’s Museum of the Mountain Man.

**Denice Wheeler** is a graduate of Brigham Young University, with a degree in Physical Education, Health and English. She did advanced studies at the University of Utah in Educational Psychology and Educational Administration. Denice has taught classes at various colleges and schools in Utah and Wyoming, and for the Life-Long Learning Center in Evanston. For three years, Ms. Wheeler appeared on KSL Television on the Mid-Day Show, and was a feature writer for the *Salt Lake Tribune*, the *Uinta County Herald*, and the *Casper Star Tribune*. She is the author of an award-winning book, *The Feminine Frontier...Wyoming Women 1850-1900*, and co-authored *First Ladies of Wyoming*. Along with Lila Bond of Evanston, she wrote *The Lonely Life: Basque Shepherders in Wyoming*. Addition works include, *The Mysteries of China Mary*, which is an historical novel, and her most recent book is *Pioneer Women: Midwives, Doctors and Healers*.

**Margaret Wilson** is a choreographer and dancer, Associate Professor of Dance at the University of Wyoming, and originator of the vertical dance program at UW.

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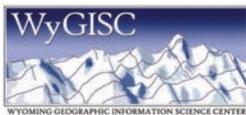
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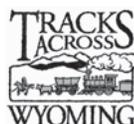
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